

Georgia Poetry Society

Spring Quarterly Meeting on April 27, 2019 Georgia State University, Newton Campus, Covington, Georgia

Featured Speaker and Workshop Leader **Mario Chard** was born in northern Utah. The son of an Argentine immigrant mother and an American father, he is the author of *Land of Fire* and was named winner of the 2016 Dorset Prize from Tupelo Press and a 2018 Notable Debut by *Poets & Writers Magazine*. Recent poems have appeared in the *The New Yorker*, *Poetry*, *Boston Review*, and elsewhere.



Winner of the “Discovery” / *Boston Review* Poetry Prize and a former Wallace Stegner Fellow at Stanford University, Mario Chard currently teaches in Atlanta, Georgia, where he lives with his wife and sons.

Jennifer Holley Lux's *White Portals* (Press 53, 2018) is a "passionate, beautiful collection," according to editor Tom Lombardo, who chose the book as a runner-up for the publisher's book award. Her poems have appeared in *Birmingham Poetry Review*, *Connecticut Review*, *The Midwest Quarterly*; and *The Prose Poem: An International Journal*. She lived most of her life in Connecticut but moved to Atlanta when she married poet Thomas Lux (1946-2017). Jennifer works at the Georgia Institute of Technology.



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Georgia Poetry Society Spring Quarterly Meeting
April 27, 2019
Georgia State University
Perimeter College—Newton Campus
Building 2N
239 Cedar Lane, Covington, GA 30014

- 10:00 Registration and members' book fair
Complimentary coffee and muffins will be available
- 10:20 President's welcome and announcements
- 10:30 **Mario Chard** Presentation and Workshop
"There are bees in this wall": Speech and the Human Voice in Poetry
If speech is the root of drama, and if dialogue remains an element of fiction studied primarily under the domain of prose, then what role can both play in our poems? A reading of speech poems across time and a workshop on including the human voice in verse and free verse alike.
- 11:45 Open mic for members (sign up at registration desk)
- 12:00 Lunch break (pre-order by April 24, 2019 or bring your own)
Book sales and signing
- 12:45 Youth Contest Winners announcements and reading
- 1:15 **Jennifer Holley Lux** Reading
- 1:45 Break
Book sales and signing
- 2:00 Featured GPS member reading by **Clela Reed**
- 2:20 Open mic for members (sign up at registration desk)
- 2:45 Adjournment

Featured Speakers will sign copies of their books after their presentations.

MARK YOUR CALENDAR! NEXT QUARTERLY MEETING: JULY 27, 2019

**DIRECTIONS to Georgia State University
Perimeter College—Newton Campus
Building 2N
239 Cedar Lane, Covington, GA 30014**

The Newton Campus of GSU's Perimeter College is approximately 40 miles east of downtown Atlanta at Exit 98 (GA Hwy 11) of Interstate 20. It is immediately south of I-20.

Note: If you use GPS, it may direct you to make an immediate right after you turn right onto Highway 11. Do not do this. Instead, drive down Highway 11 about 3/4 mile and turn right at the GSU signs.

The meeting is on the bottom floor of building 2N (white star on map right). Presentations and readings are in the Lecture Hall; lunch will be served in the foyer.

A link to directions and a campus map is here: <https://perimeter.gsu.edu/about-perimeter-college/newton/>



PRE-BOOK YOUR LUNCH NO LATER THAN WEDNESDAY, APRIL 24TH!

Only pre-ordered lunches will be available

Lunch includes a soft drink, chips, and a cookie. There will be a variety of sandwiches for you to choose from on the day. If you order two halves, they can be the same or different. Vegetarian option will be available. Here are the prices:

With one half sandwich: \$6
With two half sandwiches: \$9

Two Ordering Options

1. **NEW:** There is now a Lunch Payment button on the website. Go to the **Events** page at www.georgiapoetrysociety.org to order and pay. That's all you need to do. No emailing required. Plus, you get a slight discount in price for paying ahead.
2. If you cannot or do not want to pay with credit card online, you may instead email your choice of one or two half sandwiches to Lyn Hopper at gpstreas@gmail.com by April 24th. Bring cash or check to the meeting to pay at the door. Please do not email Lyn if you have already booked and paid online!

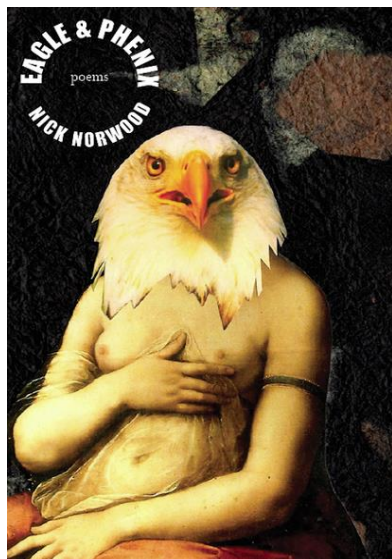
As always, please feel free to bring your own lunch if you prefer.

In Case You Missed the January 2019 Meeting in Columbus, Georgia...



L: Nick Norwood and Michelle Castleberry were our featured guest speakers/readers.
R: Keith Badowski and Ron Self were our local member readers.

(Thank you to Ed Hall for these photographs.)



Nick Norwood, who gave an excellent workshop, “Let it Linger: On Ending on an Image,” left everyone with a powerful lingering image of his new book cover. *Eagle & Phoenix* has now been released. For information, go to snakenationpress.org, or to nick-norwood.com.

Member News

Lynn Farmer was invited to read several of her poems on Tuesday, March 5, as a guest of celebrated jazz singer and songwriter Faith Harris at the Universal Joint in Decatur for its Mardi Gras celebration. Faith was accompanied by noted musicians Tony Taylor on piano, Edwin Williams on bass, and Matthew Clark on drums. Lynn opened the second musical set with her poetry.

John Charles Griffin's second book, *Dirt Road Visionary*, is a collection of poems and photographs and will be published by Snake Nation Press in April 2019.

Karen Paul Holmes will lead a writing retreat called "Your Write Time" at John C. Campbell Folk School in Brasstown, North Carolina, the weekend of July 26. For more info or to register, see <https://classes.folkschool.org>.

Andrea Jurjevic and **Amy Pence** will be reading as part of a panel of four poetry stars at "Bomb on the Tongue: Writing the Incendiary" at the New Orleans Poetry Festival the weekend of April 19-21. Amy's and Andrea's fellows on the panel are Cecilia Woloch and Julie E. Bloemeke.

Maren Mitchell has had poems accepted by three publications:

The MacGuffin, Vol. XXXV, No. 1, Winter 2019 (poem: "O with a kickstand, Q")

POEM, May 2019 (poems: "The Serpentine Letter" and "Self-Protection")

Slant: A Journal of Poetry, summer 2019 (poem: "The Sleep of Angels")

Steven Shields' second full collection of poems, *Creation Story*, has recently been published by Brick Road Press, Columbus, Georgia. It is available from Brick Road Press, from Amazon.com, and at Shakespeare and Company bookstore in Paris (France).

Jane Simpson and **Karen Paul Holmes** were featured readers at the Callanwolde Fine Arts Center's monthly poetry series on March 14.

Got something for the next newsletter?

Please send submissions to
Ann Willis, Newsletter Editor,
at ann.c.willis@outlook.com.

Submission Deadline
for the Summer Newsletter is
June 11, 2019.

APRIL IS NATIONAL POETRY MONTH

Johns Creek Poetry Group is celebrating National Poetry Month in April with a reading at the Alpharetta Library on **Saturday, April 6**. Noted Johns Creek poet Steven Shields will read from his newly-published second collection, *Creation Story*, beginning at 10:30am.

GPS Members in **White and Habersham Counties in Northeast Georgia** are working with Helen, Cleveland, and Clarkesville Libraries on a PoetTree project for National Poetry Month. Twig “trees” will be placed in the libraries for the month and paper “leaves” provided for those inspired to write a poem and hang it on the tree. The group will also conduct a pre-school and an after-school poetry event at each of the libraries. At the end of April, the leaves will be gathered into a scrapbook for each library. The project was suggested by Duanne Kaiser, who was inspired by a tree of poems created by librarian Tammy Herson at Athens-Clarke County Library, the quarterly meeting venue in April 2018.

Our friends in **Hayesville, North Carolina**, will be celebrating National Poetry Month at “Coffee with the Poets and Writers” by featuring one of their award-winning members, Brenda Kay Ledford, who will be reading at the Moss Memorial Library on **Wednesday, April 17**, at 10:30 AM. The public is welcome to attend and to bring an original poem to read at open mic. This event is sponsored by the North Carolina Writers' Network-West, a mountain program of the state organization, NCWN.

National Poetry Month Events at **Decatur Library Auditorium: April 3 at 7:15pm**, “Night Streetcar,” a reading of poems by R. Cary Bynum with Brenda Bynum; **April 8 at 7:15pm**, Poetry Atlanta Presents...An Evening with Sibling Rivalry Press, with Julie E. Bloemeke, Charlie Bondhus, Brent Calderwood, Theresa Davis, Robert Siek, Megan Volpert and host Collin Kelley.

Agnes Scott College Annual Writers' Festival: April 4 at 4pm. Reading by **Nikky Finney** followed by book-signing and reception. Free and open to the public. Dana Fine Arts Building, Winter Theater, 141 East College Avenue, Decatur, GA 30030.

Writers' Night Out at the Union County Community Center in Blairsville, Georgia, resumes on April 12 at 7 pm and continues the second Friday of each month through November, sponsored by the North Carolina Writers' Network-West. An open mic follows the readers, who are: **April 12**, Chelsea Rathburn and James May; **May 10**, Glenda Beall and Mary Mike Keller; **June 14**, James Davis and Dan Veach.

Poetry at Callanwolde: April 11, Cecilia Woloch and Eve Hoffman; **May 9**, Anthony Harrington and Peter Junker. Held in the Library of the Historic Candler Mansion at the Callanwolde Fine Arts Center. Free event starts at 7:30pm.

Georgia Poetry News

ATLANTA, March 21, 2019 - Governor Brian P. Kemp announced his selection of **Chelsea Rathburn** as Georgia's next Poet Laureate. Rathburn, a professor of English and creative writing at Young Harris College, succeeds Judson Mitcham as Poet Laureate. For more information:

<https://www.georgia.org/newsroom/press-releases/kemp-names-chelsea-rathburn-georgias-poet-laureate>

Georgia Author of the Year Nominees in Poetry 2019

Winners and finalists will be announced at the GAYA awards ceremony on June 15th

Poetry Chapbook

F.S. Blake, *Terminal Leave*
Katherine Fallon, *The Toothmakers' Daughters*
Julia Knowlton, *The Café of Unintelligible Desire*
Cynthia Robinson Young, *Migration*
Jane Simpson, *Blessings of the Beasts*

Poetry Full-length

Mario Chard, <i>Land of Fire</i>	Stephanie Kartalopoulos, <i>Amulet</i>
Travis Denton, <i>My Stunt Double</i>	Collin Kelley, <i>Midnight in a Perfect World</i>
Rupert Fike, <i>Hello to the House</i>	Jennifer Holley Lux, <i>White Portals</i>
Danielle Hanson, <i>Fraying Edge of Sky</i>	Amy Pence, <i>[It] Incandescent</i>
Eve Hoffman, <i>Memory & Complicity: Poems</i>	Sara Pirkle Hughes, <i>The Disappearing Acts: Poems</i>
Karen Paul Holmes, <i>No Such Thing as Distance</i>	Matthew E. Silverman, <i>The Floating Door</i>
Joan Howard, <i>Jack, Love and the Daily Grail</i>	William Wright and Jesse Graves, <i>Specter Mountain: Poems</i>
Alexander Johns, <i>Darwin's Book of Saints</i>	

Copies of *The Reach of Song*, the annual anthology of the Georgia Poetry Society, and of chapbooks published by the Society can be ordered by going online to the Reach of Song page on the GPS website:

<http://georgiapoetrysociety.org/books/>

The Reach of Song 2019 is due to be released end of July 2019.

Congratulations, 2018 Georgia Poetry Society Fall Contest Winners!

Byron Herbert Reece International Award (Judge: Dan Veach)

First Place: “Brasstown Bald” by Bryan Hendrix

Second Place: “Hiker Girl” by Jim Morton

Third Place: “Dylan Thomas: Still Struggling to Get it Right” by Ron Self

Edgar Bowers Award (Judge: Christopher Martin)

First Place: “This Sonnet is not about sex” by Catherine Moran

Second Place: “Cloister” by Emory Jones

Third Place: “Bewildered” by Barbara Blanks

Educators Award (Judge: Marissa McMahan)

First Place: “Yev Yev Yev” by Elizabeth Howells

Second Place: “October Cranes over Linum” by Ann Willis

Third Place: “Everlasting Flight” by Terry Jude Miller

Honorable Mention: “The Hours and the God” by Lynn Farmer

Honorable Mention: “Grandmother Sally” by Betty Jamerson Reed

Founders Award (Judge: Susan Luther)

First Place: “Ode to Joy: Beethoven’s Ninth” by Beth Staas

Second Place: “What You Didn’t Hear: Belize in Early Spring” by Lynn Farmer

Third Place: “Upcountry, hard water” by Sally Stewart Mohney

Honorable Mention: “Suited for the Farce” by Lynn Farmer

Honorable Mention: “The Day My Mother-in-law Left” by Sandy Hokanson

Langston Hughes Award (Judge Gregory Fraser)

First Place: “Ever-Loving Light” by Terry Jude Miller

Second Place: “Night 2” by Jerri Hardesty

Third Place: “A Southern Hello, 1950” by Ruth Keally

Mnemosyne Award (Judge: Carol Crawford)

First Place: “Munich Photograph” by Lynn Farmer

Second Place: “In Memoriam” by Carroll S. Taylor

Third Place: “Things I’ve Broken” by Lyn Hopper

Honorable Mention: “Mango” by Constance Snyder

Honorable Mention: “Summer Day” by Nancy Swanson

Social Poetry Award (Judge: Jericho Brown)

First Place: “Everything’s Disposable” by Ruth Keally

Second Place: “All Too Brief” by Lynn Farmer

Third Place: “Writer Gathering” by Joe Cobb Crawford

Poems will be published in *The Reach of Song 2019*, due out end of July 2019.