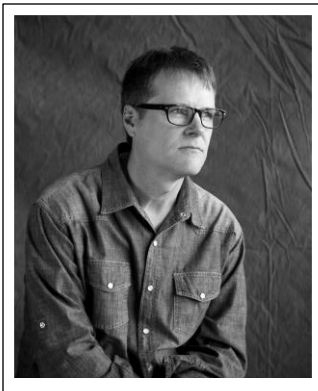


# Georgia Poetry Society

## January 26, 2019 Quarterly Meeting W.C. Bradley Company, Columbus, GA

Nick Norwood's poems have appeared in *The Paris Review*, *Oxford American*, *Shenandoah*, US Poet Laureate Ted Kooser's *American Life in Poetry*, *The Writer's Almanac with Garrison Keillor*, *Pushcart Prize XLII* and elsewhere. His three full volumes include Hollis Summers Prize winner *Gravel and Hawk*. He has collaborated with artist Mike McFalls on a permanently installed public art piece, "powerhouse," on the Chattahoochee River Walk in Columbus, Georgia; with artist and master printer Erika Adams on the fine press books *Wrestle* (2007) and *Text*



(2016); with art photographer Chuck Hemard on his book *The Pines*, and with composer Matthew McCabe and reader James Ogburn on the recording "Firewood." Norwood teaches creative writing and is Director of the Carson McCullers Center for Writers and Musicians in Columbus, Georgia, and Nyack, New York. His fourth full volume of poetry, *Eagle & Phenix*, is due out in 2019.

Michelle Castleberry is a writer and social worker living in northeast Georgia. Her first book, *Dissecting the Angel and Other Poems*, was a finalist for the Georgia Author of the Year in Poetry, 2013. Her work, including two Pushcart nominations, can be found in publications like *The Chattahoochee Review*, *Still: The Journal*, and *The Atlanta Journal*. She is currently a Makery Fellow with the Hindman Settlement School in Kentucky.



### In This Issue

January Presenters	1
Schedule	2
Directions	3
Friday Night Event	3
Member News	4
Poetry News	5
<i>Us: Our Univocal Pome</i>	6
Reach of Song	7
Book Order Form	8

### Contact Information

[www.georgiapoetrysociety.org](http://www.georgiapoetrysociety.org)  
[georgiapoetrysociety.president@gmail.com](mailto:georgiapoetrysociety.president@gmail.com)  
404-323-3711

### 2019 Officers

Miriam C. Jacobs, President  
Trish Percival, V. President  
Ann Gillespie, Secretary  
Lyn Hopper, Treasurer

### 2019 Board

Michael Diebert  
Kristin Gorell  
Edward Hall  
Andrea Jurjevic  
Erica Gerald Mason

Georgia Poetry Society  
Winter Quarterly Meeting Schedule  
January 26, 2019  
W. C. Bradley Company Boardroom  
1017 Front Avenue, Columbus, GA 31902

- 10:00 Building Opens
- 10:05 Registration and Members' "Book Fair"  
*Complimentary Coffee and Muffins will be available*
- 10:30 President's Welcome and Announcements  
Installation of New Officers and Board Members
- 10:40 **Nick Norwood:** Reading and Master Class  
"Let it Linger: On Ending on an Image." Finding the right ending for a poem is one of the hardest parts of the process. The temptation is to finish with a big rhetorical flourish—usually a bad idea! Better to end on an image, something that will stick in readers' heads and leave them with the kind of impression the poet wants the poem to make.
- 11:55 Lunch (see note below)
- 1:10 Fall Contest Awards and Readings  
Presented by DuAnne Kaiser, Fall Contest Chair
- 1:30 **Michelle Castleberry:** Reading
- 2:10 Break
- 2:20 Featured GPS Member Reading (Keith Badowski; possible cameo: Ron Self)
- 2:40 Members Open-Mic Readings (sign up at Registration Desk)
- 3:00 Adjournment

*Featured speakers will sign copies of their books after their presentations.*

Please Note: Lunch will not be brought in. There are plenty of restaurants within walking distance:

Walk up order and sit (quick, less expensive): Mama Goldberg's; Barberitos; Your Pie.

Sit-down options: Smoke; Cannon Brew Pub; Samurai.

**MARK YOUR CALENDAR! NEXT QUARTERLY MEETING: APRIL 27, ATLANTA.**

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**DIRECTIONS to W. C. Bradley Company Boardroom, 1017 Front Avenue,  
Columbus GA 31902**

1017 Front Avenue is in the middle of the west side of Front Avenue between 10th and 11th Streets. The meeting will be at the corporate headquarters and museum of the W. C. Bradley Company in a restored cotton warehouse. If there is no on-street parking, you can park in a city garage directly across the street. Enter by the W.C Bradley Company Museum Entrance, pictured here below.



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**\*\*\*Friday Night Poetry Event in Columbus\*\*\***

**What:** A Round Robin Poetry reading and workshop with coffee and desserts. You are invited to join your fellow GPS members and Columbus writers to share a few poems and, if you wish, provide gentle critiques. Bring eight copies of any poem you want to workshop with the group.

**When:** 7- 9 p.m. Friday, January 25th

**Where:** Home of Ron Self, 513 Broadway, Columbus, GA

**Sponsored by:** Chattahoochee Valley Writers Conference

*Reservations are not required, but if you're planning to attend, it would be helpful to email Ron at [smrws@aol.com](mailto:smrws@aol.com) to make sure there will be enough coffee and desserts on hand. Also, if your poetic muse wants something more than coffee, feel free to **BYOB**.*

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**THANK YOU FOR RENEWING YOUR MEMBERSHIP TODAY!**

Visit our website at <http://georgiapoetrysociety.org/membership/>

or send a check to Lyn Hopper, GPS Treasurer, 263 Lucy Ln, Dahlonga, GA 30533

- Regular Membership: \$30/yr
- Family Membership: \$40/yr
- Full Time Student, Current Teacher of Language Arts or English in GA: \$15/yr
- Active Duty Military & Spouse Membership: \$15/yr
- Lifetime Membership: \$500

## Member News

**Lynn Farmer** received an Honorable Mention in the 2018 National Federation of State Poetry Societies Donald Stodghill Memorial Award for her poem “Christopher.”

**Candace R Green**, who edited much of *The Reach of Song 2018* last summer long distance after moving back “home” to New Zealand, took part December 2018 in the Tupelo Press 30 poems in 30 days project. <https://www.tupelopress.org/the-30-30-project-december-2018/>

**Jill Jennings** has completed her third full-length book of poetry, *Pineapple Wine: Poems of Maui*, a chronicle of the years she spent living in Kihei, Maui. [www.jilljennings.org](http://www.jilljennings.org)

**Duanne Kaiser** took third place in the 2018 National Federation of State Poetry Societies Poets Round Table of Arkansas Award for her poem “Wild Beginnings.”

**Miriam C. Jacobs’s** poem "En Pointe" was published in the fall issue of *The Heartland Review*.

**Andrea Jurjevic** and **Amy Pence** will be reading among a panel of four poetry stars, "Bomb on the Tongue: Writing the Incendiary" at the New Orleans Poetry Festival in April 2019. Amy’s and Andrea's fellows on the panel are Cecilia Woloch and Julie E. Bloemeke.

**Amy Pence’s** book *[It] Incandescent*, released by Ninebark in 2018, won the Eyelands Book Prize for Poetry. Her book was selected among five finalists in the international contest in Athens, Greece. A new chapbook of poems, *Your Posthumous Dress: Remnants from the Alexander McQueen Collection*, will be published by dancing girl press in the fall of 2019.

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## GPS Board, Committee and Administrative Changes in 2019

As they step down, we offer a huge thank you to Amy Pence, John Ottley, Harriet Andrews and Wanda Reagan for their dedicated service on the Georgia Poetry Society Board. We welcome Trish Percival moving from Secretary to Vice President in 2019 and thank Ann Gillespie for again taking on the role of Secretary. And a warm welcome to new board members Kristin Gorell, Ed Hall, and Andrea Jurjevic.

Our grateful thanks, as well, to Paul Samuels, who has enthusiastically led the Poetry in the Schools program and has handed the baton to Ed Hall and Kristin Gorell. Look for more information in the new year on their plans for this important program that encourages young people to appreciate poetry.

Ed and Kristin are also assuming responsibility for Social Media. Ed and Henrietta Andrews continue to work on archiving.

We are pleased to announce that Hannah Neal Fleming will be Editor of *The Reach of Song 2019*. Kudos and many thanks to outgoing Editor Candace R Green for her excellent work and dedication in completing *The Reach of Song 2018* despite relocating to New Zealand in the middle of the project.

Ann Willis, who took over GPS book sales mid-2018, is now also our newsletter editor.

## Poetry News

**GPS Member Section Submissions for *The Reach of Song 2019*** are accepted through March 31, 2019 from Georgia Poetry Society members in good standing. Members are encouraged to submit two poems for consideration. Submissions are independently juried. For more information, see page 7 in this newsletter.

**NFSPS Spring Contests.** National Federation of State Poetry Societies conducts poetry contests in the spring of each year with 50 categories, many of which are open to non-members. Deadline is March 15, 2019 postmark. For information, [https://www.nfspd.com/poetry\\_contests.htm](https://www.nfspd.com/poetry_contests.htm)

**Georgia Poetry Circuit Reading, Columbus GA. Friday, February 8, 7:30pm:** Reading by Juliana Gray. **Wednesday, April 10, 7:30pm:** Reading by Adrian Matejka. Arnold Hall Auditorium, CSU Main Campus, 4225 University Ave.

**Callanwolde Fine Arts Center** hosts monthly poetry readings on most second Thursdays from 7:30pm to 8:30pm. All reading events are free. **Thursday, January 10,** Open Poetry Reading. Readers sign up with Ruth Windham by email in advance. **Thursday, February 14,** An Evening of Love Poems on Valentine's Day. Selected local poets will read well-known and lesser-known love poems. **Thursday, March 14,** Poetry Reading featuring Karen Paul Holmes and Jane Simpson and **Thursday, April 11,** Poetry Reading featuring Cecilia Woloch and Eve Hoffman. Callanwolde is located at 980 Briarcliff Rd. NE, Atlanta, GA 30306. For more information go to [www.callanwolde.org](http://www.callanwolde.org), or contact Callanwolde Poetry Committee member Ruth Windham at [ruth.windham@gmail.com](mailto:ruth.windham@gmail.com).

**Poetry@Tech 2018-2019** continues its season with opportunities to hear nationally- and internationally-known poets. **February 19, 2019, 7:30pm,** Atlanta Review 25<sup>th</sup> Anniversary Celebration with David Thomas Martinez, Phillippa Yaa de Vliiers and Rosa Lane. **March 14, 2019, 7:30pm,** McEver Poetry Event with Juan Felipe Herrera, Chelsea Rathburn and Bruce McEver. Events at Kress Auditorium in the Renewable Bioproducts Institute at Georgia Tech, 500 Tenth St., NW, Atlanta, GA 30332. Open to the public, with no tickets or reservations required. For full details go to [www.poetry.gatech.edu](http://www.poetry.gatech.edu)

**Writers' Night Out, Blairsville, GA** takes a break for the winter. Starts again April 12 and continues the second Friday of each month through November. Featured readers followed by open mic. 7pm, Union County Community Center, Blairsville, GA. Schedule of featured readers will be announced soon. To be on the email list for Writers' Night Out news, contact Karen Paul Holmes, [kpaulholmes@gmail.com](mailto:kpaulholmes@gmail.com)

**Agnes Scott College Writer's Festival** will feature poet Nikky Finney, author of *Head Off & Split*, winner of the 2011 National Book Award for Poetry. Reading with reception and book signing to follow. **Thursday, April 4, at 4 pm.** Winter Theater, Dana Fine Arts Building, Agnes Scott College, Decatur, GA. Information at [www.agnesscott.edu/writersfestival](http://www.agnesscott.edu/writersfestival)

**APRIL is National Poetry Month.** Check out <https://www.poets.org/national-poetry-month/home>. Don't forget to notify us of your National Poetry Month events and share your ideas for inclusion in the GPS Spring Newsletter! Email Miriam at [georgiapoetrysociety.president@gmail.com](mailto:georgiapoetrysociety.president@gmail.com)

Us

Thrust hurt, unfurl trust  
 Uh ... slut turn?  
 Just mutt pup stumps up fun slug.  
 Turn truck thus! Hug lump fuzz just bust us.  
 unspun lumps rush hugs  
 Ugly mud-lung hugs stun us  
 Ulu trusts the lust under her muumuu to  
                   push her puffy bust  
 drug stuns lush dumb  
 cuss fuzzie crudie muddy butt  
 Just push up, jump, hump, bump!  
 Oh God hock jock  
 Trump bugs lugs thugs, ugh!  
 Duck!  
                   mud, crud  
                   suds  
 flew into  
 the blue  
 hue  
                   gusts  
                   must  
                   trust  
                   us  
 {unsung thug chugs rug, stuns gun, runs  
                   thus jump up uhuru.  
 sud’s crust rubs but curls purr slugs furl  
 plus plus unfurl fuzz  
 Trucks stuck plus dust must suck  
 Thus hug up murmurs  
 rush, crush bugs  
 Blue mumus | bust true plus,  
 Must u mud up truck’s true blue?

— Members and guests of the Georgia  
 Poetry Society  
 Organized by Sandra Meek  
 Rome, Georgia  
 20 October 2018

***Us: Our Univocal Pome***

During the October 20, 2018 GPS meeting, poet Sandra Meek led a compressed workshop on how to construct univocal poems, ones that restrict their content to words incorporating the same vowel and no others. Meek asked participants to vote for which vowel they wanted to use in compiling such a poem, but *O* and *U* ended up more or less tied after the initial vote. That divide showed up in a single line contributed by someone who seems to have employed the second vote’s runner-up vowel in protest. Other contributors interpreted as permission Meek’s discussing the univocal process as one to prompt creativity during blocked or dry spells and, so, treated the single-vowel rule as a mere suggestion.

GPS hopes to preserve any similar such group efforts and likewise present them via the newsletter.

Ed Hall

**Future Newsletters**

To submit content for upcoming newsletters, please contact:  
[georgiapoetrysociety.president@gmail.com](mailto:georgiapoetrysociety.president@gmail.com)

or send member news to Trish Percival at:  
[georgiapoetrysociety.vp@gmail.com](mailto:georgiapoetrysociety.vp@gmail.com)

**DEADLINE FOR SUBMISSIONS FOR  
 THE SPRING QUARTERLY  
 NEWSLETTER IS MARCH 12.**



## *The Reach of Song 2019* Member Section Call for Submissions!

For the 2019 edition of *The Reach of Song*, the Editor will accept submissions through March 31 from members in good standing of the Georgia Poetry Society. The Society encourages all current members to submit two poems. There is no submission fee.

Entries:

1. must be 40 lines or fewer.
2. must not have been previously published in *The Reach of Song*.
3. must not have won a cash prize in any state-wide poetry competition.
4. may be on any subject and may follow any form.
5. are limited to two poems per member.

Membership does not guarantee inclusion in the anthology. Two nonmember judges will rank the Member Section submissions. Those poems receiving highest marks will qualify for First-, Second-, and Third-Place Awards for Excellence and will be included in *The Reach of Song 2019*. Each placed award winner will receive a free copy of the anthology. Additional highly ranked poems will be included in the book as Honorable Mentions or Selected Member Poems. No more than one poem per poet will be included in the Member Section.

For full instructions on how to prepare your submissions and where to send them, visit the GPS website, Reach of Song page. <http://georgiapoetrysociety.org/books/>

### COVERING *THE REACH OF SONG 2018*



Our thanks to Georgia Poetry Society member Ivy Rutzky, who took the cover photograph chosen for *The Reach of Song 2018*. Ivy lives in Sautee Nacoochee, in the Northeast Georgia mountains. Her book of photographs and poems, *This Fleeting Moment*, was published in 2011. She also writes a regular column, “Bear with Me,” for the *White County News*. A juried artist of the Sautee Nacoochee Center Galleries, Ivy has also paved the way for *The Reach of Song 2018* to be sold at the juried-artist-only Sautee Nacoochee Center Gallery shop, bringing the Georgia Poetry Society’s anthology to a new audience.

<b>GEORGIA POETRY SOCIETY ORDER FORM</b>			
<b>ANTHOLOGIES:</b>			
	QTY	PRICE	TOTAL
<i>The Reach of Song 2018 NEW</i>	_____ x	\$ 15.00 =	_____
Copy for local library/school	_____ x	\$ 15.00 =	_____
<i>The Reach of Song 2017</i>	_____ x	\$ 13.00 =	_____
<i>The Reach of Song 2015</i>	_____ x	\$ 10.00 =	_____
<i>The Reach of Song 2014</i>	_____ x	\$ 7.00 =	_____
<i>The Reach of Song 2013</i>	_____ x	\$ 5.00 =	_____
<i>The Reach of Song 2012</i>	_____ x	\$ 3.00 =	_____
<i>The Reach of Song 2011</i>	_____ x	\$ 2.00 =	_____
<i>The Reach of Song 2010</i>	_____ x	\$ 2.00 =	_____
<b>CHAPBOOKS:</b>			
<i>Art of War (2018)</i> by Ron Self <b>NEW</b>	_____ x	\$ 10.00 =	_____
<i>Requiem for the Unconvinced (2016)</i> by Ron Self	_____ x	\$ 5.00 =	_____
<i>South of the Ordinary (2014)</i> by Sandy Hokanson	_____ x	\$ 5.00 =	_____
<i>The Rare, Persistent Light (2012)</i> by Lynn Farmer	_____ x	\$ 3.00 =	_____
<i>Under a Hundred (2011)</i> by Ron Self; Francis Alix; Mildred Greear	_____ x	\$ 3.00 =	_____
<i>More Than Atoms (2010)</i> by Kandice Cook	_____ x	\$ 2.00 =	_____
<i>String Theory (2008)</i> by Alice L. Teeter	_____ x	\$ 2.00 =	_____
<b>SHIPPING FOR ORDERS UNDER \$10 VALUE</b> (Shipping included for orders valued \$10+)	<b>Add</b>	\$ 4.00 =	_____
<b>TOTALS</b>	_____		\$ <span style="border: 1px solid black; padding: 2px 10px;"> </span>
<p><b>Note:</b> <i>New Reach of Song</i> is usually available to ship in August. Also, we have some older editions of <i>Reach of Song</i> at \$2 a copy. Email <a href="mailto:ann.c.willis@outlook.com">ann.c.willis@outlook.com</a> for information.</p>			
<b>CONTACT INFORMATION</b>		<b>Date of order:</b> _____	
NAME	_____		
ADDRESS	_____		
CITY, STATE ZIP	_____		
PHONE	_____		
EMAIL	_____		
<b>LIBRARY DONATION</b> (circle appropriate)			
<b>Will Deliver Myself</b> (no address needed) OR		<b>Please Mail to this address:</b>	
NAME OF LIBRARY	_____		
ADDRESS	_____		
CITY, STATE ZIP	_____		
<p>Make checks and money orders to <b>Georgia Poetry Society</b> and mail along with this form to:</p> <p style="text-align: center;"><b>Lyn Hopper, Treasurer</b>                  263 Lucy Lane                  Dahlonega, GA 30533</p>			