

Georgia Poetry Society

January 27th Meeting at Georgia Perimeter, Clarkson Campus

Workshop Leaders

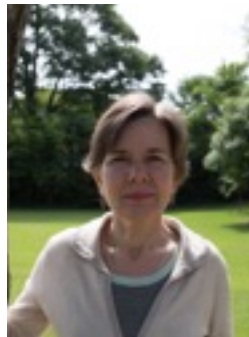
Marissa McNamara earned her BA from the University of Cincinnati and her MA from Florida State University.



She teaches English composition and creative writing at Georgia State University at Perimeter College, where she is also a Contributing Editor for The Chattahoochee Review. Marissa writes drama, short stories, poetry, and essays. Her work has appeared in several publications, including the journals RATTLE, Assisi, StorySouth, Future Cycle, The Cortland Review, The Amsterdam Quarterly, First Weekly Review and

the anthologies My Body My Words and On Our Own. Among other things, she is currently working on a memoir composed of poems, micro-memoir, and artifacts. Marissa lives in Atlanta with her two crazy dogs, her very patient boyfriend, and a flock of pink plastic flamingos.

Hester L. Furey received her Ph.D. in English from the University of Illinois (Urbana) in 1992. She is a literary historian and poet, with an archival scholarship specializing in the American Radical Left 1880-1920. Furey's publications include Little Fish: Poems (Finishing Line Press, 2010); Dictionary of Literary Biography 345: American Radical and Reform Writers, Second Series; and many essays and poems in literary and scholarly journals.



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GEORGIA POETRY SOCIETY

Contact Information

www.georgiapoetrysociety.org

gps@georgiapoetrysociety.org

404-323-3711

2018 Officers:

Miriam Jacobs, President
Amy Pence, V. President
Trish Percival, Secretary
Lyn Hopper, Treasurer

2018 Board:

John Ottley
Diana Anhalt
Wanda Reagan
Henrietta Andrews
Michael Diebert

Georgia Poetry Society
Winter Quarterly Meeting: Saturday, Jan. 27
Perimeter College, Clarkston Campus

9:00-9:30: Coffee, pastries, mingling

9:30-9:45: Welcome and announcements; installation of new board

9:45-9:50: 2017 Dickson Chapbook contest winner and brief reading; Michael Diebert, contest chair

9:50-10:15: Fall contest winners and readings: Duanne Kaiser, contest chair

10:15-10:35: Open mic reading

10:35-10:50: Break

10:50-11:50: Marissa McNamara presentation: Poetic Memoir

While most volumes of poetry contain specific images or stories about the author's life, poetic memoir allows the writer to focus on one particular life experience. Examples of this are *Slamming Open the Door* by Kathleen Sheeder Bonanno and *Jane* by Maggie Nelson. Micro-memoir is another genre that allows a poet to create prose poems that show short bits of their lives, such as in Beth Ann Fennelly's new book, *Heating & Cooling*. Both of these forms can be collected into one volume that tells a poetic story with a narrative arc. In this talk, we will explore the process of writing toward a poetry memoir, and Marissa will read excerpts from her work in progress to show how the process evolves.

11:45-1:00: Lunch

1:00-2:00: Lee Furey presentation: Turning the Garment Seams Out: Dramatic Personae in Poetry

Beginning with the premise that all literature is inherently performative, Lee will read some of her personae poems, then lead a writing exercise focused on character development.

2:00-2:20: Afternoon open mic

2:25-2:30: Spring meeting update; closing remarks

2:30: Board meeting

Lunch Details

Lunch will be provided by Jason's Deli. Cost for lunch is \$10, and can be paid at the meeting. *Please RSVP to Lyn Hopper by Jan. 24 by emailing her at gpstreas@gmail.com.*

Directions to Georgia Perimeter Clarkson Campus

Georgia Perimeter College's Clarkston campus is located approximately 11 miles east of downtown Atlanta, outside the I-285 Perimeter. For those using GPS, the street address is 555 N. Indian Creek Drive, Clarkston, GA, 30021. If you're traveling from north of Atlanta, your GPS may direct you to exit at E. Ponce de Leon/Clarkston; this is fine and will get you there.

For those not using GPS, directions to campus are below:

- Take I-285 to Exit 41 (GA-10/Memorial Drive).
- Turn onto GA-10/Memorial Drive and travel east toward Stone Mountain.
- Proceed on GA-10/Memorial Drive for approximately 0.5 miles.
- Turn left onto N. Indian Creek Drive. (Collingswood Drive is to your right.)!
- Continue on N. Indian Creek Drive for approximately 0.5 miles.
- GPC's Clarkston Campus is at 555 N. Indian Creek Drive, on your right.

Once you see the campus, turn right onto Memorial College Drive. Our meeting will take place in the CF (Fine Arts) building, which faces Memorial College Drive. Park in Lot 4 in front of CF. This is a student lot, but you will have clearance to park here. Walk inside the building entrance directly in front of you and proceed to room CF-0100 on your left.

Here's the link to the campus map: <http://perimeter.gsu.edu/about-perimeter-college/our-campuses/clarkston/>. Click the "Parking & Maps" tab.

GPS Appointed Positions:

Reach of Song editor: Candy Gustavson Green
Newsletter editor: Liz Garcia
Strophes editor: Ann Gillespie
Fall contest chair: Duanne Kaiser
Youth contest chair: Liz Howells
Historian: Henrietta Andrews

Renew Your Membership!

You can pay online or send \$.

Visit: <http://georgiapoetrysociety.org/membership/>

Member News

In September, **Lucinda Clark** moderated a panel at the Berry Fleming Book Festival, featuring Poet Laureates of Augusta and Charleston, S.C. Anthony Carter and Marcus

Amaker and Award Winning Poet Kimberly J. Simms.

Erica Gerald Mason also participated in the Emerging Writers' Stage.



Elizabeth Garcia recently had 3 poems published in *Psaltery and Lyre*, and received a Pushcart Nomination for her poem in *Mom Egg Review* last year.

Karen Holmes's new book *No Such Thing As Distance*, published by Terrapin Books, is scheduled for release February 1, 2018. Order here: <https://www.karenpaulholmes.com/books/no-such-thing-as-distance>

Amy Pence's hybrid book (poetry, fiction, literary biography of Emily Dickinson), *[It] Incandescent*, is scheduled for release in March from Ninebark Press, <http://www.ninebarkpress.org/>. She's also hosting two poetry workshops: The Nobody Kosmos: Dickinson & Whitman. Two of our American originals—the mystical inward-looking Dickinson and the just as mystical peripatetic Whitman were contemporaries in the late 19th century. Go figure! What new moves can we borrow from these masters? How can we nerve & muscle our poetry with their techniques? **Slots are still available for the second workshop, tentatively scheduled for Saturday afternoon, February 10.** Email her at threepence@bellsouth.net for more details.

Poetry News

NFSPS Spring Contests

The NFSPS conducts poetry contests in the spring of each year. These contests have a March 15, 20178, postmark for their deadline. Visit http://www.nfsps.com/poetry_contests.htm for a complete list of contests and requirements.

Johns Creek Poetry Group 2018 Meeting Dates: Feb. 3; March 3; April 7; June 2; July 7; Aug. 4, Sept. 8, Oct. 6, Nov. 3, Dec. 1. Meetings 10:15 a.m.-12:15 p.m. at 9560 Spruill Oaks Library, Spruill Road, Johns Creek, GA 30022. Contact Donna Rose Mulch for more info: donnarose@missblissllc.com

Poetry at Tech

McEver Poetry Reading

February 22, 2018, 7:30 p.m. Readings by Aimee Nezhukumatathil, Christopher Collins, Bruce McEver. All readings are open to the public with no tickets or reservations required. Held in Kress Auditorium at the Robert C. Williams Museum of Paper Making (Renewable Bioproducts Institute). 500 Tenth Street, NW, Atlanta, GA, 30309. Plenty of free parking available just in front of the building's entrance or through the gate, which is straight ahead as you turn off 10th Street.

Bourne Poetry Chair Search: Candidate Readings

The Georgia Tech School of Literature, Media, and Communication continues its search for a Bourne Chair in Poetry, your feedback on each job candidate is of the utmost importance. You are invited to a reading and discussion by each of the invited Bourne Chair Candidates. Each Candidate will read on Tuesdays in January in the Kress Auditorium. Please come and be involved in the discussion. We want to know what you think. Here's the schedule:

January 9th at 7:00 PM

Ed Pavlić

January 16th at 7:00 PM

Aliki Barnstone

January 23rd at 7:00 PM

Ilya Kaminsky

January 30th at 7:00 PM

Cecilia Woloch

Poetry News

Georgia Poetry Circuit Readings

Erica Dawson, Feb. 5-9

- Feb. 5-9, 2018: North
- Monday and Tuesday, Feb. 5 and 6: Georgia State University Perimeter College (contact: Dr. Jeffrey A. Portnoy, jportnoy@gsu.edu)
- Wednesday, Feb. 7: Emory University (contact: Dr. Jericho Brown, jerichobro@emory.edu)
- Thursday, Feb. 8: Brenau University (contact: Dr. Sandy Brim, GPC Coordinator, sbrim@brenau.edu)
- Friday, Feb. 9: Berry College (contact: Dr. Sandra Meek, GPC Director, smeek@berry.edu)

Aimee Nezhukumatathil, Mar. 26-30

- Monday and Tuesday, March 26 and 27: Georgia State University Perimeter College (contact: Dr. Jeffrey A. Portnoy, jportnoy@gsu.edu)
- Wednesday, March 28: Brenau University (contact: Dr. Sandy Brim, GPC Coordinator, sbrim@brenau.edu)
- Thursday, March 29: Berry College (contact: Dr. Sandra Meek, GPC Director, smeek@berry.edu)
- Friday, March 30: Emory University (contact: Dr. Jericho Brown, jerichobro@emory.edu)

Poetry Atlanta

Want to keep up with poetry events in Atlanta? Visit <https://www.facebook.com/PoetryAtlanta/>

Upcoming Meetings

April—Location TBA

Future Newsletters

To include content in upcoming newsletters please contact:

gps@georgiapoetrysociety.org

or send member news to
Liz Garcia at:
lizcranford@gmail.com

Reach of Song Submission Guidelines

For the next edition of *The Reach of Song*, the Editor will accept submissions beginning January 1 through the February 16, from members in good standing of the Georgia Poetry Society. The Society encourages all current members to submit works for *The Reach of Song*, although membership does not guarantee inclusion. In addition to member poems, the collection will contain the winning poems of the most recent youth and adult contests, as well as the recipients of The Awards for Excellence among member poems. The anthology will be available in July at the Summer Quarterly GPS meeting.

Entries:

- (1) must be 40 lines or fewer,
- (2) must not have been previously published in *The Reach of Song*, and
- (3) must not have won a cash prize in any state-wide poetry competition.
- (4) Submissions may be on any subject and may follow any form.

Two nonmember judges will rank the works. Those receiving highest marks will qualify for First-, Second-, and Third-Place Awards for Excellence. The poems receiving these awards will be published in *The Reach of Song* and the award recipients will receive free copies of the anthology. No more than one poem per poet will be included in the Member Section. If you are able, you will be asked to submit an electronic copy for poems accepted for publication in *The Reach of Song*. Each poet will receive a proof of the poems, with a request for a prompt response. Entries must be postmarked no later than the 3rd Friday in February.

Snail Mail Submission Guidelines

Please submit two poems for consideration. Include two carefully typed copies of each work, one copy with your name, address, phone number and an email address if you have one, and the other with no identifying information.

The Reach of Song
Ann Gillespie
72 Trent Trail
Cleveland, GA 30528

Electronic Submission Guidelines

1. Your poems should be sent in one email as detailed below.
2. Subject line: Must say, "Reach of Song - Your Last Name"
3. Body of Email: List your name, address, email address and phone number at the beginning of the email. Then list the names of the poems you are submitting.
4. Include a Word document as an attachment for the two poems you are entering. This attachment will have both the poems being entered with no identifying information.
5. Email submission to nzcrgreen@gmail.com

GEORGIA POETRY SOCIETY ORDER FORM			
		QTY	PRICE
ANTHOLOGIES	<i>The Reach of Song 2018</i>	_____ x	\$ 15.00 = _____
	Copy for local library/school	_____ x	\$ 15.00 = _____
	<i>The Reach of Song 2017</i>	_____ x	\$ 13.00 = _____
	<i>The Reach of Song 2015</i>	_____ x	\$ 10.00 = _____
	<i>The Reach of Song 2014</i>	_____ x	\$ 7.00 = _____
	<i>The Reach of Song 2013</i>	_____ x	\$ 5.00 = _____
	<i>The Reach of Song 2012</i>	_____ x	\$ 3.00 = _____
CHAPBOOKS	<i>The Reach of Song 2011</i>	_____ x	\$ 2.00 = _____
	<i>The Reach of Song 2010</i>	_____ x	\$ 2.00 = _____
	<i>Requiem for the Unconvinced (2016)</i> by Ron Self	_____ x	\$ 10.00 = _____
	<i>South of the Ordinary (2014)</i> by Sandy Hokanson	_____ x	\$ 5.00 = _____
	<i>The Rare, Persistent Light (2012)</i> by Lynn Farmer	_____ x	\$ 5.00 = _____
	<i>Under a Hundred (2011)</i> Ron Self; Francis Alix; Mildred Greear	_____ x	\$ 3.00 = _____
	<i>More Than Atoms (2010)</i> by Kandice Cook	_____ x	\$ 2.00 = _____
TOTALS		_____	_____ (Includes Shipping)
CONTACT INFORMATION			
NAME _____			
ADDRESS _____			
CITY, STATE ZIP _____			
PHONE _____			
EMAIL _____			
LIBRARY DONATION (circle appropriate)			
Will Deliver Myself (no address needed)		OR	Please Mail to this address:
NAME OF LIBRARY _____			
ADDRESS _____			
CITY, STATE ZIP _____			
Make checks and money orders to Georgia Poetry Society and mail along with this form to:			
Lyn Hopper 263 Lucy Lane Dahlonega, GA 30533			
For questions about ordering, email Lyn Hopper at GPSstreas@gmail.com			
Orders will be filled in August			