

Georgia Poetry Society

Winter Meeting January 23, 2016 Georgia Perimeter College, Clarkston

Katherine Perry and Rupert Fike, Presenters

Rupert Fike's collection *Lotus Buffet* (Brick Road Poetry Press) was named Finalist in the 2011 Georgia Author of the Year awards. This year he received Honorable Mention in the 2015 Ron Rash Fiction Award, and his poem was a finalist in Poetica's Rosenberg Award (continued page 3)



Katherine D. Perry is an Assistant Professor of English at Georgia Perimeter College on the Decatur campus, where she is also the Coordinator of the Honors Program and faculty advisor for Phi Theta Kappa. In addition to her college teaching, (continued page 3)

In This Issue

January Workshop Leaders	1
Schedule	2
Lunch Reservations	4
Directions/Map	5
Poetry News	5
Reach of Song	8
Upcoming Meeting	10

GEORGIA POETRY SOCIETY

Contact Information

www.georgiapoetrysociety.org

gps@georgiapoetrysociety.org

678-242-0153

2016 Officers:

Michael Diebert, President

Ronald Boggs, V. President

DuAnne Kaiser, Secretary

Jeff Jones, Treasurer

2016 Board:

Ira E. Harrison

Stephen Shields

Liz Garcia

Terry Hensel

Ann Gillespie

Winter 2016 Meeting Schedule
Georgia Perimeter College, Clarkston
CF building, Room 0100

- 9:00-9:30: Coffee, pastries, mingling (breakfast provided by Jason's Deli)
- 9:30-9:45: Welcome, announcements, updates
- 9:45-9:55: Installation of 2016 officers
- 9:55-10:15: Presentation of fall 2015 contest winners: Lyn Hopper, coordinator
- 10:15-10:30: Morning open mic
- 10:30-10:50: Diana Anhalt reading
- 10:50-11:00: Break
- 11:00-12:00: Katherine Perry presentation "Teaching Poetry in Prisons"

In 2003, Katherine began teaching poetry writing classes at Tutwiler Prison for women in Wetumpka, Alabama, usually ranked the worst women's prison in the United States. Since then, she has taught in about ten different prison facilities and has found this type of teaching to be both rewarding and life-changing. It has also strengthened her own commitment to poetry. Her talk with GPS will include: what to expect when teaching incarcerated students, some examples of writing exercises, a few poems written by students from such exercises, the importance of poetry in prisons, and some of her own poems inspired by her work and the students in prisons.

- 12:00-1:15: Lunch
- 1:15-2:15: Rupert Fike presentation "The First Draft as a Scaffold"

Generative craft talk and reading; participants will respond to specific line prompts and jump-start a poem draft.

- 2:15-2:30: Afternoon open mic
- 2:30-2:45: Raffle
- 2:45-2:50: Closing remarks
- 2:50: Board meeting

Rupert Fike (continued)

for Contemporary Jewish Writing. He has Pushcart Prize nominations in fiction and poetry with work appearing in *The Southern Review of Poetry*, *Natural Bridge*, *A & U*, *America's AIDS Magazine*, *The Buddhist Poetry Review*, and others. He has a poem inscribed in a downtown Atlanta plaza, and his non-fiction book *Voices from The Farm*, which accounts life in a spiritual community in Tennessee, is now in its second printing.

Katherine Perry (continued)

she has taught in prisons since 2003. She earned a Ph.D. from Auburn University in English, and her specialty areas are American Poetry, American Women's Literature, and Feminist Theories. Her poems have been published in or are upcoming in *Writer's Tribe Review*, *Wising Up Anthology: Shifting Balance Sheets*, *Melusine*, *Breadcrumb Scabs*, *Poetry Quarterly*, *Southern Women's Review*, *Bloodroot*, and *Borderlands: Texas Poetry Review*, *Women's Studies: An Interdisciplinary Journal*, and *13th Moon*. She is the mother of two and lives in Decatur, Georgia.

Diana Anhalt (Guest Reader):

Diana Anhalt moved to Atlanta five years ago. She is the author of *A Gathering of Fugitives* (Archer Books), three chapbooks—*Shiny Objects*, *Second Skin*, and *Lives of Straw*—as well as essays, short stories and book reviews in both English and Spanish. Her work has been nominated for a 2015 Pushcart Prize and her book *Because There Is No Return* was just released by Passager Press.



----- (mail with your check) -----

January 23, 2016
Lunch Reservations

Menu One:

Roasted turkey sandwich on multigrain wheat bread, chips, and chocolate chip cookie

Please list all names for this choice: _____, _____,

Menu Two:

Chicken salad (w/ almonds and pineapple) sandwich on country white bread, fruit, and chocolate chip cookie

Please list all names for this choice: _____, _____,

Menu Three:

Spinach veggie wrap, salsa, chips, and chocolate chip cookie

Please list all names for this choice: _____, _____,

Costs:

Menu One or Two: \$8.12 per person

Menu Three: \$8.44 per person

_____ **Total number of lunches you are reserving**

Make your check out to Georgia Poetry Society and mail no later than January 14 to:

Jeff Jones
3176 Alenes Drive
Gainesville, GA 30506

Directions to the Georgia Perimeter Clarkston campus

Georgia Perimeter College's Clarkston campus is located approximately 11 miles east of downtown Atlanta, outside the I-285 Perimeter. For those using GPS, the street address is 555 N. Indian Creek Drive, Clarkston, GA, 30033. **If you're traveling from north of Atlanta, your GPS may direct you to exit at E. Ponce de Leon/Clarkston; this is fine and will get you there.**

For those not using GPS, directions to campus are below:

- Take I-285 to Exit 41 (GA-10/Memorial Drive).
- Turn onto GA-10/Memorial Drive and travel east toward Stone Mountain.
- Proceed on GA-10/Memorial Drive for approximately 0.5 miles.
- Turn left onto N. Indian Creek Drive. (Collingswood Drive is to your right.)
- Continue on N. Indian Creek Drive for approximately 0.5 miles.
- GPC's Clarkston Campus is at 555 N. Indian Creek Drive, on your right.

Once you see the campus on your right, turn right onto Memorial College Drive. Our meeting will take place in the **CF (Fine Arts) building**, directly off Memorial College Drive. Here's the link to the campus map: http://www.gpc.edu/Campus_Maps/Clarkston%20Map.pdf. Park in **Lot 4** in front of CF. This is a student lot, but you will have clearance to park here. Walk inside the building entrance directly in front of you and proceed to room CF-0100 on your left.

Poetry News - Call for Submissions

Exit 271: Your Georgia Writers Resource is a new digital magazine brought to you by the Georgia Writers Association (GWA). GWA is a nonprofit, 501(c)(3) organization supported in part through the Georgia Council for the Arts and Kennesaw State University.

Every two months, Exit 271: Your Georgia Writers Resource will bring you a motivational kick to get you writing more, publishing more, and living the writer's life—Georgia style. To deepen that commitment, we will also publish works of creative writing, including poetry with every issue and run writing contests through out the year. Please look at all our calls for submissions on our website at <http://www.georgiawriters.org/online-literary-resources/exit-271/>

Poetry News

2016 Convivio Conference, Postignano, Italy, June 19-29, 2016

Last June, I attended the first Convivio Poetry Workshop in Postignano, Italy and learned more about writing poetry in those 10 days than I have in all my years combined. I encourage you to consider attending next June with me! Here are some of the highlights:

Impeccable accommodations, delicious food and wine, unbeatable natural surroundings, and of course lectures, workshops on writing, literature, culture, and film and one-on-one coaching by professors Chad Davidson and Greg Fraser, two of the best poetry teachers I have ever had! There will also be some *novità*, as Italians say—some “new things”:

Dr. David Fraser, artist and scholar, (Greg’s father) will be joining us this year to offer lectures in art history, particularly the art that you will see while in Umbria. In addition, Dr. Fraser will also guide us in workshops intended even for those who have never held a paintbrush in their hands.

Guided excursions include trips to the nearby towns of Spoleto, Norcia, Assisi and Castelluccio. The amenities at Postignano include an amazing restaurant and a newly opened swimming pool.

Flights are with Delta, flying direct from Atlanta to Rome, and at fabulous times. Atlanta departure is 7:30 pm, with the Rome departure at program’s end set at 12:30 pm. Last year, my husband and I stayed an extra week and toured a new area of Italy before flying home.

Spots are filling up quite fast, and space is limited, (there are only twelve apartments in the castello complex.) Your completed agreement and application, plus your downpayment of \$1000 will secure you a spot. Cost and payment schedule:

- i. First Payment \$1000 by January 5, 2016
Second Payment \$1000 by February 5, 2016
Third Payment full balance by March 5, 2016

Full fee for one person, one apartment: \$4950

Full fee for two people, one apartment: \$9450

If you are interested, (or have any questions), contact me and I will send you the agreement and application and where to mail your check.

Sandy Hokanson
978-766-5174
hokansonGA@comcast.net

Member News

Ira E. Harrison visited the Hammond Glen, Atlanta, Independent Living (for seniors) in November. He presented some of his poetry and passed out flyers for the Georgia Poetry Society to a dozen seniors. A 100-year-old resident was particularly inquisitive. Senior Living Communities may offer a challenge and an opportunity for GPS.

Paul Samuels (“Two Views From the Foot of the 59th Street Bridge”) and **Emery Campbell** (“Bag Lady”) had poems featured in the July issue of *Cedar Street Times* (www.cedarstreettimes.com). Paul also was very humbled to be judge and featured poet for the 25th Annual High School Creative Writing Competition in Carrollton, Georgia.

Emery L. Campbell has won the 2015 National Senior Poet Laureate Contest Award, winning \$350 for his poem, “Meager Legacy.” This is the second National Senior Poet Laureate award for Campbell, who also won the same award in 1999.

Lynn Pedersen’s full-length poetry collection, *The Nomenclature of Small Things*, is available for pre-orders from Carnegie Mellon University Press and most booksellers. Ships February 3rd, 2016. <http://www.upne.com/o887486098.html>.

Poetry Events - Savannah Workshop

Seersucker Live, a literary arts nonprofit, will host its inaugural Writer’s Workshop for fiction and poetry in the heart of Savannah, GA’s historic district February 3 – 7, 2016.

The workshop faculty features authors Amelia Gray and Arna Bontemps Hemenway (the recent PEN/Hemingway winner). Our good friend and national best-selling poet, Patricia Lockwood, will conduct the poetry workshops.

Attached is a flyer with general information. Please note that we have extended our application deadline and reduced the application fee to \$20.

More specific information can be found at www.seersuckerlive.com/workshop or you may contact our co-founder, Zach Powers (workshop@seersuckerlive.com or 912.398.3589).

The Reach of Song 2016

Snail Mail Submission Guidelines

For the next edition of *The Reach of Song*, the Editor will accept submissions beginning January 1 through the 3rd Friday of February from members in good standing of the Georgia Poetry Society. The Society encourages all current members to submit works for *The Reach of Song*, although membership does not guarantee inclusion. In addition to member poems, the collection will contain the winning poems of the most recent youth and adult contests, as well as the recipients of The Awards for Excellence among member poems. The anthology will be available in July at the Summer Quarterly GPS meeting.

Please submit **two poems** for consideration. Include two carefully typed copies of each work, one copy with your name, address, phone number and an email address if you have one, and the other with no identifying information. Entries:

- (1) must be 40 lines or fewer,
- (2) must not have been previously published in *The Reach of Song*, and
- (3) must not have won a cash prize in any state-wide poetry competition.
- (4) Submissions may be on any subject and may follow any form.

Two nonmember judges will rank the works. Those receiving highest marks will qualify for First-, Second-, and Third-Place Awards for Excellence. The poems receiving these awards will be published in *The Reach of Song* and the award recipients will receive free copies of the anthology. No more than one poem per poet will be included in the Member Section. If you are able, you will be asked to submit an electronic copy for poems accepted for publication in *The Reach of Song*. Each poet will receive a proof of the poems, with a request for a prompt response.

Entries must be postmarked no later than **the 3rd Friday in February**. Mail them to:

The Reach of Song
Milford Greene, Editor
2335 Wilson Dr. S.W.
Atlanta, GA 30311

Member questions may be sent by email: m.greene1@comcast.net
or telephone: 404-758-2416

The Reach of Song 2016

Electronic Submission Guidelines

Please submit **two poems** for consideration. Entries:

- (1) must be 40 lines or fewer,
- (2) must not have been previously published in *The Reach of Song*, and
- (3) must not have won a cash prize in any state-wide poetry competition.
- (4) Submissions may be on any subject and may follow any form.

How to Enter Your Poems

1. Your poems should be sent in one email as detailed below.
2. Subject line: Must say, "Reach of Song - Your Last Name"
3. Body of Email: List your name, address, email address and phone number at the beginning of the email. Then list the names of the poems you are submitting.
4. Include a Word document as an attachment for the two poems you are entering. This attachment will have both poems entered with no identifying information.

How to Submit Multiple Poems in One Document:

- a. Open the file containing the first poem. Triple click in the left margin to select the entire poem. (Or do a "select all".) Press CTRL + C to copy the poem (PC) or press Command + C to copy the poem (Apple).
- b. Open a new, empty document. Press CTRL + V (PC) or press Command + V (Apple) to paste the copied poem into the document.
- c. Click on a line after the end of the poem. From the menu, click "Insert", then click "Page Break". This will mark the end of your first poem and create a new, blank page in the document following the poem.
- d. Open the file containing the second poem. Continue to repeat steps a and b. until the two poems you want to submit are contained in the document with each poem beginning on a new page. When you are finished, remember to save the document.
- e. Do a "Blind Copy" to yourself if you want a record of this email.

Entries must be received no later than **the 3rd Friday in February**. Email them to:
m.greener@comcast.net

Reach of Song Cover Art Contest

This year we will accept art submissions from Georgia Poetry Society members to be considered for use on the cover of The Reach of Song 2016. If you enjoy painting, drawing, or taking photographs in addition to writing poetry, we would like to see your best work on our anthology's cover!

All art must be sent as a .jpg file with a minimum resolution of 300 dpi via email to Milford Greene at m.greener@comcast.net. Include your name, mailing address, and phone number in your email, along with a brief statement explaining why you feel your image suits The Reach of Song. Artwork will only be accepted for consideration through January 31, 2016. Images received outside of this timeframe will not be considered. Images submitted must be appropriate for young children, as The Reach of Song is distributed to schools and libraries. The Reach of Song editor and assistant editor will decide on the winning cover art entry, and the winner will be notified by February 28, 2016. If no suitable entry is received, the editors reserve the right to select cover art from an alternative source.

If you have any questions about The Reach of Song submissions, contests, or orders, please contact Milford Greene at m.greener@comcast.net.

New Officers Chosen for 2016

President – Michael Diebert - Decatur
Vice President – Ronald Boggs - Suwanee
Treasurer – Jeff Jones** - Gainesville
Secretary – DuAnne Kaiser* - Santee Nacoochee

Board Members at Large:
Ira Harrison – Atlanta
Steven Shields - Duluth
Liz Garcia - Acworth
Ann Gillespie* - Cleveland
Terry Hensel* - Alpharetta

**2nd year of a 2-year term*

***3rd year of a 5-year term*

Upcoming Meetings

April 2016, Athens, GA

Future Newsletters

To include content in upcoming newsletters please contact:

gps@georgiapoetrysociety.org

or send member news to
Lynn Pedersen at:

lynn.pedersen.poetry@gmail.com