

Georgia Poetry Society

April 25 Spring Meeting Athens, GA



David Oates is the host and producer of *Wordland*, a radio program of poetry, fiction, spoken word, and comedy, on WUGA-FM public-radio in Athens, GA. He emceed the Athens poetry slam, edited *Monkey Magazine*, and is currently the host of the

monthly Word Music event. (Continued page 3)

Ed Pavlić is professor of English and creative writing at the University of Georgia. His forthcoming books are *Let's Let That Are Not Yet: Inferno* (National Poetry Series, Fence Books, 2015) and *'Who Can Afford to Improvise?': James Baldwin and Black Music, the Lyric and the Listeners* (Fordham University Press, 2015). (Continued page 3)



Jeff Newberry is the author of *Brackish* (Aldrich Press) and *A Visible Sign* (Finishing Line Press). With Brent House, he is the co-editor of *The Gulf Stream: Poems of the Gulf Coast* (Snake Nation Press). Recently, he was named as one of three finalists for the Richard Peterson Poetry prize, awarded by *Crab Orchard Review*. (Continued page 3)



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GEORGIA POETRY SOCIETY

Contact Information

www.georgiapoetrysociety.org

gps@georgiapoetrysociety.org

678-242-0153

2015 Officers:

Ira E. Harrison, President

Michael Diebert, V. President

DuAnne Kaiser, Secretary

Jeff Jones, Treasurer

2015 Board:

Sandy Hokanson

Lynn Farmer

Terry Hensel

Lyn Hopper

Ann Gillespie

April 25th Quarterly Meeting Schedule

- 8:30-9:00: Coffee and mingling
- 9:00-9:15: Welcome; announcements
- 9:15-9:30: Open mic
- 9:30-10:30: Jeff Newberry presentation: The Kind of Place Where: Writing about Towns and Cities
- 10:30-10:45: Break
- 10:45-11:15: Youth Contest winners, presentation and readings—Clela Reed
- 11:15-12:00: Ed Pavlić reading
- 12:00-1:00: Lunch
- 1:00-2:00: David Oates presentation: Haiku Now
- 2:00-2:15: Break
- 2:15-2:30: Open mic
- 2:30-2:45: Raffle
- 2:45-3:00: Closing remarks
- 3:00-4:00: Board meeting

Upcoming Events

July – Summer Quarterly Meeting, Location TBA

David Oates (Continued)

He has performed in improv comedy troupes and written for the comic strip *Shoe* in the '80s. His books are *Night of the Potato* (fiction and poetry), *Shifting with My Sandwich Hand* and *Drunken Robins* (the latter two, haiku). His day job is tutoring students for standardized tests.

David Oates presentation: Haiku Now

Examining (primarily English-language) haiku to get a sense of what it's about these days inside the world of committed writers and readers of haiku. To do so, we'll look at examples and guidelines. We'll also consider senryu (human-nature centered, often comic poems of haiku length), *zapei* (poems in 5-7-5 form that are not haiku), and *renga* (the linked poetry out of which the haiku evolved). P.S.: We'll talk about syllable count, but you may not hear what you're used to!

Ed Pavlić (Continued)

He has been awarded the Darwin Turner Memorial Prize from *African American Review* and the American Poetry Review/Honickman First Book Prize, among other international honors. He has held fellowships at the Vermont Studio Center, the Bread Loaf Writers Conference, the MacDowell Colony, and the W.E.B. DuBois Institute at Harvard University.

Jeff Newberry (Continued)

His writing has appeared in a variety of print and online journals, including *The Florida Review*, *The Chattahoochee Review*, *New South*, *storySouth*, and *Barn Owl Review*. The recipient of a Tennessee Williams Scholarship from the Sewanee Writers' Conference, Jeff teaches composition, literature, and creative writing at Abraham Baldwin Agricultural College in Tifton, Georgia, where he is poet-in-residence and serves as faculty advisor for *Pegasus*, ABAC's literary magazine.

Jeff Newberry presentation: The Kind of Place Where: Writing about Towns and Cities

In Tony Hoagland's "Summer in a Small Town," the speaker describes his home as "the kind of town where the rush hour traffic halts/ to let three wild turkeys cross the road,/ and when the high school music teacher retires/ after thirty years"

This kind of observational detail makes Hoagland's portrait of a tiny rural town come to life on the page. Equally as important, Hoagland's description grounds the poem as not just about a small town, but about a particular place. Richard Hugo's poetry of towns similarly never sees places as generic or one in the same. From Philipsburg to Milltown, Hugo's tiny towns draw us in with thoughtful detail and specific observations to create a kind of discovered home town. In this workshop, Jeff will lead participants through an exercise in writing about towns, and we will look at examples of place-based poetry, ranging from Seamus Heaney to Jake Adam York, from Al Maginnes to Sandy Longhorn.

----- (mail with your check) -----

**Spring Meeting, April 25, 2015:
Lunch Reservations**

Menu One: Ham and Swiss on ciabatta—w/ fruit, chips, cookie, bottled water

Whole sandwich: \$13

Half sandwich: \$11

Please list all names for this choice: _____, _____,
_____, _____,

Menu Two: Grilled chicken on focaccia, spinach, herb aioli, Provolone—w/ fruit, chips, cookie, bottled water

Whole sandwich: \$15

Half sandwich: \$13

Please list all names for this choice: _____, _____,
_____, _____

Menu Three: Portabella mushroom on flatbread—w/ fruit, chips, cookie, bottled water

Whole sandwich: \$14

Half sandwich: \$12

Please list all names for this choice: _____, _____,
_____, _____

_____ Total number of lunches you are reserving

\$_____ Total payment

Make your check out to **Georgia Poetry Society** and **mail no later than Apr. 10** to:

Jeff Jones
3176 Alenes Drive
Gainesville, GA 30506

Directions to The Classics Center, Athens

The Classics Center page at https://classiccenter.com/general/visitor_information/directions.html#.VQ3AO-FRI-o has four different sets of directions for all points of the compass.

The street address is: 300 N. Thomas Street, Athens, GA 30601

The Classic Center is made up of several buildings. The Foundry Building is a historic building on Foundry Street just behind the other buildings on N. Thomas Street. It has the name of the building in large letters on the outside and it is near the parking deck. You can also park behind the Foundry Building and walk in the back door. The Cypress Room is just inside the back door.

The parking deck charges as follows:

- First 30 Minutes - Free
- Each Additional Hour - \$1
- \$6 Max (24hr)

Credit Cards Only - No Cash Accepted

Call for Submissions

A writing contest request from Winston-Salem Writers.

FLYING SOUTH 2015 WRITING CONTEST

Deadline: May 31

Award: \$100 / \$25 / Print and online publication (each genre)

Fee: \$15

Our theme for the second annual issue of *Flying South* is "Words Become Pictures." We're looking for smart, illustrative writing that uses the blank page as a palette for fresh and original written art. *Flying South* is produced by Winston-Salem Writers, one of the South's largest and most active organizations serving local writers. Categories are Poetry (up to 3), Flash Fiction (750 words maximum), Short Story (5,000 words maximum), Creative Nonfiction/Memoir/Essay (3,500 words maximum), and Novel Opening (first 500 words only). Complete submission guidelines are available at www.flyingsouth.submittable.com.

Member News

Thanks to the support of Dale and Sandy Hokanson, **Ira E. Harrison's** 8th book of poetry: Poems and Reflections—"A serious love of history and whimsical play on words" appeared late December 2014. See Ira to purchase a copy!

Longtime GPS member and former GPS President **Robert Lynn** has sold his Georgia home and moved to Oklahoma.

Sally Stewart Mohney was announced as winner of the Southern Poetry Breakthrough Prize: North Carolina, for her poetry book, *Low Country, High Water*. The book will be released in 2016 by Texas Review Press.

Karen Paul Holmes, author and recent GPS quarterly meeting speaker, is teaching an all-genre writing class at the John C Campbell Folk School, May 3-9, 2015. This is a wonderful place in the NC mountains a couple of hours north of Atlanta that inspires creative folks of all kinds. It's like summer camp for adults!

Here's the class description:

"A prompt a day will keep you writing away...or bring your own ideas and finally have time to write what you've been itching to write. We'll dig into a magic bag of inspiration including nature walks, music, and favorite poems or passages by favorite writers. Self-editing tips and one-on-one coaching will help make your pieces stronger. Ideal for poetry, memoir, or short-fiction writers of all levels."

for more info, please see

https://classes.folkschool.org/class_details.aspx?pk=17708

Laurence Holden has poems appearing in March issues of [Snapdragon: a Journal of Art & Healing](#), and "Pine Mountain Sand & Gravel," Vol. 18, 2015.

Laurence's work is also featured in an art exhibit at the Center for Art and Rehabilitative Energies in Shellman, Georgia. The Center is dedicated to presenting art exhibitions and lectures about art and alternative healing modalities. An opening reception and poetry reading was held March 8, 2015. More information is here <http://raypierotti.tumblr.com>.

"We spend so much of our lives seeking to understand the patterns around us.

This I do too.

And then there is the gravity that bears upon all of them,

and us,

as well as the desire for ascension.

These paintings and poems are my way to understand this. "

- Laurence Holden

GEORGIA POETRY SOCIETY ORDER FORM			
		QTY	PRICE
ANTHOLOGIES	<i>NEW The Reach of Song 2015</i> Available for pickup in July	_____ x	\$ 15.00 = _____
	Copy for local library/school	_____ x	\$ 15.00 = _____
	<i>The Reach of Song 2014</i>	_____ x	\$ 13.00 = _____
	<i>The Reach of Song 2013</i>	_____ x	\$ 10.00 = _____
	<i>The Reach of Song 2012</i>	_____ x	\$ 7.00 = _____
	<i>The Reach of Song 2011</i>	_____ x	\$ 5.00 = _____
	<i>The Reach of Song 2010</i>	_____ x	\$ 3.00 = _____
CHAPBOOKS	<i>NEW South of the Ordinary (2014)</i> by Sandy Hokanson	_____ x	\$ 10.00 = _____
	<i>The Rare, Persistent Light (2012)</i> by Lynn Farmer	_____ x	\$ 5.00 = _____
	<i>Under a Hundred (2011)</i> Ron Self; Francis Alix; Mildred Greear	_____ x	\$ 5.00 = _____
	<i>More Than Atoms (2010)</i> by Kandice Cook	_____ x	\$ 3.00 = _____
	<i>String Theory (2007)</i> by Alice Teeter	_____ x	\$ 2.00 = _____
	TOTALS	_____	_____
CONTACT INFORMATION			
NAME _____			
ADDRESS _____			
CITY, STATE ZIP _____			
PHONE _____			
EMAIL _____			
LIBRARY DONATION (circle appropriate)			
<input type="checkbox"/> Will Deliver Myself (no address needed) OR <input type="checkbox"/> Please Mail to this address:			
NAME OF LIBRARY _____			
ADDRESS _____			
CITY, STATE ZIP _____			
Make checks and money orders to Georgia Poetry Society and mail along with this form to:			
Wanda Reagan 2492 Gum Creek Road Oxford, GA 30054			
For questions about ordering, call Wanda Reagan at 404-295-6198.			
Orders will be filled in August			

Call for Contest Judges from Florida (FSPA)

Dear State Presidents:

Our state chapter (FL State Poets Association) will be presenting our annual poetry contest to all interested poets nationwide. The submission period will be from May 1 to July 15, 2015 and we have 26 categories to choose from. Our website, www.floridastatepoetsassociation.org has contest details available under the "Contests" tab at the top of our site (be sure to scroll past other contests as ours is at the bottom).

At this time I am searching for judges outside the state of FL and prefer to find those who did NOT judge last year so I can present a new panel. To that end, I am enlisting your help to bring this up at your chapter meetings or if you know someone you think would like to be a judge, please have them contact me at: bjalligood@gmail.com. You may also forward this email to your list of poets as well in the event some may not be able to attend your chapter meetings.

I appreciate your help and look forward to any responses.

Most sincerely,

Ms. B.J. Alligood
FSPA Contest Chair

Upcoming Meetings

July - Location TBA

Future Newsletters

To include content in upcoming newsletters please contact:

gps@georgiapoetrysociety.org

or send member news to
Lynn Pedersen at:

lynn.pedersen.poetry@gmail.com