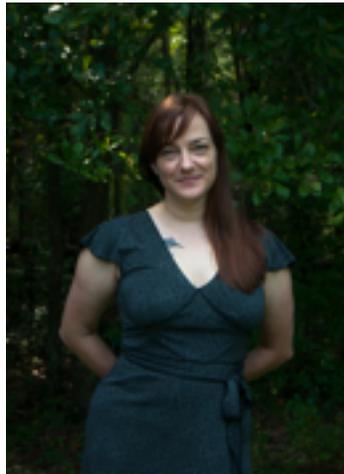


# Georgia Poetry Society

## Winter Meeting January 24, 2015 Georgia Perimeter College, Clarkston

**Michelle Castleberry's** work has appeared in *Umbrella*, *The Naugatuck River Review*, *Poemeleon*, *The Southern Poetry Anthology: Vol. V – Georgia*, and *The Chattahoochee Review*. She is a regular reader in the Athens, Georgia community of Word of Mouth, a monthly open poetry reading. Her work, in both text and audio form, can be found at [www.michellecastleberry.com](http://www.michellecastleberry.com). (continued p. 3)



**Barry Marks** is a Birmingham attorney, and the author of two books of poetry. *Possible Crocodiles*, his first book, was named 2010 Book of the Year by the Alabama State Poetry Society. *Sounding*, his second book, is an emotional but unsentimental examination of grief, loss and recovery. (continued p. 3)



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### GEORGIA POETRY SOCIETY

#### Contact Information

[www.georgiapoetrysociety.org](http://www.georgiapoetrysociety.org)  
[gps@georgiapoetrysociety.org](mailto:gps@georgiapoetrysociety.org)  
678-242-0153

#### 2015 Officers:

Ira E. Harrison, President  
Michael Diebert, V. President  
DuAnne Kaiser, Secretary  
Jeff Jones, Treasurer

#### 2015 Board:

Sandy Hokanson  
Lynn Farmer  
Terry Hensel  
Lyn Hopper  
Ann Gillespie

## Winter Quarterly Meeting Schedule

8:30 – 9:00 Coffee and mingling

9:00 – 9:15 President's Welcome and announcements

9:15 – 9:30 Installation of 2015 Officers – Bill Early

9:30 – 10:00 Presentation of Fall Contest Winners – Lyn Hopper

10:00 – 10:15 Open Mic

10:15 – 10:45 Reading by Lynn Alexander, managing editor of the *Atlanta Review* and former editor of *Poetry Atlanta*. She is author of two poetry chapbooks, *Hanging Clothes at Midnight* and *Man Done Gone* (June 2014, Finishing Line Press) and is currently seeking a publisher for her memoir, *The Indelicate Flower*. She tutors English at Georgia Perimeter College and is a Pine Lake City Council member.

10:45 – 11:00 Break

11:00 – 12:00 Workshop and Reading by Barry Marks

### ***The Rules of Engagement: Making Your Poetry Engage Your Reader***

We will discuss how good poets attract readers, involve them in the poem, and cause them to feel a part of the poem. Poets will be invited to review their own poetry or their favorite poems in terms of how the works engage readers, or could better engage readers. Please bring one or two of your own poems or your favorite poems.

12:00 – 1:00 Lunch

1:00 – 2:00 Presentation and Reading by Michelle Castleberry

### ***Behind the Scenes***

Michelle will share her poetic process by reading poems and telling the stories of their generation, refinement and performance (and/or failure thereof).

2:00 – 2:15 Break

2:15 – 2:30 Open Mic

2:30 – 2:45 Raffle

2:45 – 3:00 Closing Remarks

3:00 – 4:00 Board Meeting

**Michelle Castleberry (continued)**

Her first book, *Dissecting the Angel and Other Poems*, was recently selected as finalist in poetry for the Georgia Author of the Year Award.

**Barry Marks (continued)**

*Sounding* was a finalist for the Grand Prize in the 2013 Eric Hoffer Award for Independent Publishers. He is a former member of the Big Table Poets and has participated in that group's anthologies. Barry's chapbook, *There is Nothing Oppressive as a Good Man*, won the 2003 John and Miriam Morris Chapbook Competition. He is the author of three other chapbooks and his poetry has appeared in over 100 journals and anthologies. Barry was Alabama's Poet of the Year for 1999. He is a frequent reader, lecturer and workshop leader. Barry's new book, *Dividing by Zero*, is scheduled for publication late in 2014.

**Lynn Alexander (Guest Reader)**

Lynn Alexander is managing editor of the *Atlanta Review* and former editor of *Poetry Atlanta*. She is author of two poetry chapbooks, *Hanging Clothes at Midnight* and *Man Done Gone* (June 2014, Finishing Line Press) and is currently seeking a publisher for her memoir, *The Indelicate Flower*. She tutors English at Georgia Perimeter College and is a Pine Lake City Council member.



------(mail with your check)-----

## January 24 2015, Lunch Reservations

*Menu One:* Turkey sandwich on wheat bread, chips, and chocolate chip cookie

Please list all names for this choice \_\_\_\_\_,  
\_\_\_\_\_, \_\_\_\_\_,

*Menu Two:* Veggie wrap sandwich with fruit and chocolate chip cookie

Please list all names for this choice \_\_\_\_\_,  
\_\_\_\_\_, \_\_\_\_\_,

Cost: \$8.00 per person \_\_\_\_\_ Total number of lunches you are reserving.

Make your check out to: Georgia Poetry Society and mail no later than January 15 to:

Jeff Jones  
3176 Alenes Drive  
Gainesville, GA 30506

## Directions to the Georgia Perimeter Clarkston campus

Georgia Perimeter College's Clarkston campus is located approximately 11 miles east of downtown Atlanta, outside the I-285 Perimeter. For those using GPS, the street address is 555 N. Indian Creek Drive, Clarkston, GA, 30033. **If you're traveling from north of Atlanta, your GPS may direct you to exit at E. Ponce de Leon/Clarkston; this is fine and will get you there.**

For those not using GPS, directions to campus are below:

- Take I-285 to Exit 41 (GA-10/Memorial Drive).
- Turn onto GA-10/Memorial Drive and travel east toward Stone Mountain.
- Proceed on GA-10/Memorial Drive for approximately 0.5 miles.
- Turn left onto N. Indian Creek Drive. (Collingswood Drive is to your right.)
- Continue on N. Indian Creek Drive for approximately 0.5 miles.
- GPC's Clarkston Campus is at 555 N. Indian Creek Drive, on your right.

Once you see the campus on your right, turn right onto Memorial College Drive. Our meeting will take place in the **CF (Fine Arts) building**, directly off Memorial College Drive. Here's the link to the campus map: [http://www.gpc.edu/Campus\\_Maps/Clarkston%20Map.pdf](http://www.gpc.edu/Campus_Maps/Clarkston%20Map.pdf). Park in **Lot 4** in front of CF. This is a student lot, but you will have clearance to park here. Walk inside the building entrance directly in front of you and proceed to room CF-0100 on your left.

## **NFSPS College/University Level Poetry Competition Opens Jan. 1**

The 2015 annual NFSPS College/University Level Poetry Competition is open for submissions of chapbook length manuscripts January 1, 2015. Two award recipients will be announced by April 19, 2015. Winners receive \$500 plus publication of their manuscript as a chapbook, which will be printed in time for the June 2015 NFSPS Convention. Each winner is also given 75 copies of the chapbook. Recipients are invited to read from their work at the NFSPS Convention and offered a \$300 stipend to offset travel expenses to that event.

Students will be able to submit their manuscripts either in electronic form through [Submittable.com](http://Submittable.com), the publishing industry's top submissions manager, or on paper, as they have in the past.

The guidelines for both submission methods will soon be on the NFSPS website, [nfsp.com](http://nfsp.com). The contest opens on January 1, when the Submittable system will become available online and those sending hard copy manuscripts can mail their packages (postmarked no earlier than January 1). The electronic submission system will be in operation January 1 through February 14 only, and paper submissions must be postmarked during that same period.

Please help spread the word about this opportunity for undergraduate student poets. Encourage eligible friends or family to enter, and inform college or university teachers of creative writing about this program. We will rely heavily on word-of-mouth advertising until we can gauge the response to this new approach. We anticipate more entries with this new opportunity for electronic submission, so we are not advertising this year on the national stage. However, we want to make sure none of the states with NFSPS affiliates are left out, and you are our best ambassadors.

Anyone with questions about the competition is welcome to email Shirley Blackwell, the Competition chair, at [sonneteer@earthlink.net](mailto:sonneteer@earthlink.net).

## Member News

**Ellen Kitzes Delfiner's** new book of poetry is called, *Learning To Swim*. Ellen has been writing poetry for more than thirty years. Her work has appeared in a variety of magazines such as *Wind*, *Aura*, *Slant*, and *Jam Today*. This collection of poems expresses a wide range of emotions and imagery against a landscape of life experiences, travel, art, etc. Published by Createspace, it is listed on Amazon for \$12.99, and discounted at \$11.69.

**Lynn Pedersen's** full-length poetry collection, *The Nomenclature of Small Things*, is forthcoming from Carnegie Mellon University Press in Spring 2016.

**Michael Diebert** has a poem, "Marriage," published in the *Kentucky Review*.

**Laurence Holden's** illustrated poem "This Line Drawn" received an honorable mention from the C.J. Jung Society of St. Louis as part of their project "Altar of the Earth: Essays Exploring the Intersection of Jungian Thought and Ecology."

An earlier version of this poem can be viewed at ["ESSAYS: Drawing from the Center"](#)

His poem "Only the River Now," will appear in "Pine Mountain Sand & Gravel," Vol. 18, March 2015.

His poem, "What's Needed," will appear in the [Georgia Poetry Anthology](#), Negative Capability Press, 2015.

Laurence's review of Lisa Ezzard's book of poetry [Vintage](#), (New native Press, 2013) appeared in the November issue of Midwest Book Review.

Laurence's review of Brent Martin's book of poetry [Staring the Red Earth Down](#), (Redbird Press, 2014) appeared in the October issue of Midwest Book Review.

Whole Terrain Journal, a nationally acclaimed journal of reflective environmental practice, features an interview with Laurence Holden on their blog November 25, 2014:

Whole Terrain Journal: [Trust the Process: a conversation with artist & poet Laurence Holden.](#)

*The Reach of Song 2015*

**Snail Mail Submission Guidelines**

For the 2015 edition of *The Reach of Song*, editor Milford Greene will accept submissions beginning January 1, 2015, through Friday, 20 February 2015, from members in good standing of the Georgia Poetry Society. The Society encourages all current members to submit works for *The Reach of Song 2015*, although membership does not guarantee inclusion. In addition to member poems, the collection will contain the winning poems of the 2015 youth and adult contests, as well as the recipients of The Awards for Excellence among member poems. The anthology will be available at the July 2015 quarterly GPS meeting.

Please submit **two poems** for consideration. Include two carefully typed copies of each work, one copy with your name, address, phone number and an email address if you have one, and the other with no identifying information. Entries:

- (1) must be 40 lines or fewer,
- (2) must not have been previously published in *The Reach of Song*, and
- (3) must not have won a cash prize in any state-wide poetry competition.
- (4) Submissions may be on any subject and may follow any form.

Two nonmember judges will rank the works. Those receiving highest marks will qualify for First-, Second-, and Third-Place Awards for Excellence. The poems receiving these awards will be published in *The Reach of Song 2015* and the award recipients will receive free copies of the anthology. No more than one poem per poet will be included in the Member Section. If you are able, you will be asked to submit an electronic copy for poems accepted for publication in *The Reach of Song*. Each poet will receive a proof of the poems, with a request for a prompt response.

Entries must be postmarked no later than **20 February 2015**. Mail them to:

*The Reach of Song 2015*  
Milford Greene, Editor  
2335 Wilson Dr. S.W.  
Atlanta, GA 30311

Member questions may be sent by email: [m.greener@comcast.net](mailto:m.greener@comcast.net)  
or telephone: 404-758-2416

*The Reach of Song 2015*

**Electronic Submission Guidelines**

Please submit **two poems** for consideration. Entries:

- (1) must be 40 lines or fewer,
- (2) must not have been previously published in *The Reach of Song*, and
- (3) must not have won a cash prize in any state-wide poetry competition.
- (4) Submissions may be on any subject and may follow any form.

**How to Enter Your Poems**

1. Your poems should be sent in one email as detailed below.
2. Subject line: Must say, "Reach of Song - Your Last Name"
3. Body of Email: List your name, address, email address and phone number at the beginning of the email. Then list the names of the poems you are submitting.
4. Include a Word document as an attachment for the two poems you are entering. This attachment will have both poems entered with no identifying information.

**How to Submit Multiple Poems in One Document:**

- a. Open the file containing the first poem. Triple click in the left margin to select the entire poem. (Or do a "select all".) Press CTRL + C to copy the poem (PC) or press Command + C to copy the poem (Apple).
- b. Open a new, empty document. Press CTRL + V (PC) or press Command + V (Apple) to paste the copied poem into the document.
- c. Click on a line after the end of the poem. From the menu, click "Insert", then click "Page Break". This will mark the end of your first poem and create a new, blank page in the document following the poem.
- d. Open the file containing the second poem. Continue to repeat steps a and b. until the two poems you want to submit are contained in the document with each poem beginning on a new page. When you are finished, remember to save the document.
- e. Do a "Blind Copy" to yourself if you want a record of this email.

Entries must be received no later than **20 February 2015**. Email them to:

[m.greene1@comcast.net](mailto:m.greene1@comcast.net)

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<b>GEORGIA POETRY SOCIETY ORDER FORM</b>			
ANTHOLOGIES	<i>NEW</i> <b>The Reach of Song 2015</b> Available for pickup in July <b>Copy for local library/school</b>	_____ x \$ 15.00 = _____	
	<b>The Reach of Song 2014</b>	_____ x \$ 13.00 = _____	
	<b>The Reach of Song 2013</b>	_____ x \$ 10.00 = _____	
	<b>The Reach of Song 2012</b>	_____ x \$ 7.00 = _____	
	<b>The Reach of Song 2011</b>	_____ x \$ 5.00 = _____	
	<b>The Reach of Song 2010</b>	_____ x \$ 3.00 = _____	
	<b>The Reach of Song 2009</b>	_____ x \$ 2.00 = _____	
	CHAPBOOKS	<i>NEW</i> <b>South of the Ordinary (2014)</b> by Sandy Hokanson	_____ x \$ 10.00 = _____
<b>The Rare, Persistent Light (2012)</b> by Lynn Farmer		_____ x \$ 5.00 = _____	
<b>Under a Hundred (2011)</b> Ron Self; Francis Alix; Mildred Greear		_____ x \$ 5.00 = _____	
<b>More Than Atoms (2010)</b> by Kandice Cook		_____ x \$ 3.00 = _____	
<b>String Theory (2007)</b> by Alice Teeter		_____ x \$ 2.00 = _____	
<b>TOTALS</b>		_____	(Includes Shipping)
<b>CONTACT INFORMATION</b>			
NAME _____			
ADDRESS _____			
CITY, STATE ZIP _____			
PHONE _____			
EMAIL _____			
<b>LIBRARY DONATION</b> (circle appropriate)			
<b>Will Deliver Myself</b> (no address needed)   OR <b>Please Mail to this address:</b>			
NAME OF LIBRARY _____			
ADDRESS _____			
CITY, STATE ZIP _____			
Make checks and money orders to <b>Georgia Poetry Society</b> and mail along with this form to:			
Wanda Reagan 2492 Gum Creek Road Oxford, GA 30054			
For questions about ordering, call Wanda Reagan at 404-295-6198.			
<b>Orders will be filled in August</b>			

## **New Officers Chosen for 2015**

The following slate was approved with a 40 yes votes, 0 no votes, and 2 blank ballots.

President – Ira E. Harrison\* - Atlanta

Vice President – Michael Diebert - Decatur

Treasurer – Jeff Jones\*\* - Gainesville

Secretary – DuAnne Kaiser\* - Sautee Nacoochee

Board Members at Large:

Sandy Hokanson\* - Cumming

Lynn Farmer\* - Decatur

Ann Gillespie - Cleveland

Terry Hensel - Alpharetta

Lyn Hopper - Dahlonega

\*2<sup>nd</sup> year of a 2-year term, \*\*2<sup>nd</sup> year of a 5-year term

## **Upcoming Meetings**

April 2015, Location TBA

## **Future Newsletters**

To include content in upcoming newsletters please contact:

[gps@georgiapoetrysociety.org](mailto:gps@georgiapoetrysociety.org)

or send member news to  
Lynn Pedersen at:

[lynn.pedersen.poetry@gmail.com](mailto:lynn.pedersen.poetry@gmail.com)