

Georgia Poetry Society

Gregory Fraser and Chad Davidson - Workshop Co-Leaders

Gregory Fraser is the author of three poetry collections, *Strange Pietà*, *Answering the Ruins*, and *Designed for Flight*. His poetry has appeared in journals including *The Paris Review*, *The Southern Review*, and *The Gettysburg Review*, and he is the recipient of a grant from the National Endowment for the Arts.



Chad Davidson is the author of *Consolation Miracle*, *The Last Predicta*, and *From the Fire Hills*. His poems have been published in *Ploughshares*, *Virginia Quarterly Review*, and *AGNI*, among many others, and he is also a translator of contemporary Italian poetry and prose. Davidson and Fraser have also coauthored two textbooks: *Analyze Anything: A Guide to Critical Reading and Writing* (Continuum, 2009) and *Writing Poetry: Creative and Critical Approaches* (Palgrave Macmillan, 2009).



They are both professors of literature and creative writing at the University of West Georgia in Carrollton, Georgia.

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GEORGIA POETRY SOCIETY

Contact Information

www.georgiapoetrysociety.org

gps@georgiapoetrysociety.org

678-242-0153

2013 Officers:

Sandy Hokanson, President
Ann Gillespie, V. President
Francie Smith-Roundtree, Secretary
Dale Hokanson, Treasurer

2013 Board:

Robert Lynn
Terry Hensel
Bill Early
John Ottley, Jr.
Steven Shields

January 18th Quarterly Meeting Schedule

- 8:30-9:00 Coffee and mingling
- 9:00-9:15 President's Welcome and announcements
- 9:15-9:30 Installation of 2014 Officers
- 9:30-10:00 Fall Contest winners
- 10:00-10:15 Open Mic
- 10:15-10:45 Member Readings – Elizabeth Howells and Clela Reed
- 10:45-11:00 Break
- 11:00-12:00 Morning Workshop – Chad Davidson and Gregory Fraser - Toggling and Juggling: Managing Multiple Subjects in a Single Poem
- 12:00-1:00 Lunch
- 1:00-2:00 Afternoon Workshop – Chad Davidson and Gregory Fraser - "That is not what I meant, at all" The Calculated Correction in Poetry
- 2:00-2:15 Break
- 2:15-2:30 Open Mic
- 2:30-2:45 Raffle
- 2:45-3:00 Closing Comments
- 3:00 Board Meeting

Upcoming Events and Deadlines

The Youth Contest Deadline – January 31, 2014

The Reach of Song submission deadline – February 21, 2014

April 26 – Spring Quarterly Meeting, National Infantry Museum, Columbus, GA

----- (tear out and mail with your check) -----

January 18th Lunch Reservation

___ **MENU ONE:** Chicken Salad with Grapes & Almonds, Lettuce & Tomato
Served on a Croissant with chips. (List all names for the reservation.)

_____, _____,

___ **MENU TWO:** Grilled Vegetable Sandwich with Mozzarella Cheese served on a Kaiser Roll with chips.
(List all names for the reservation.)

_____, _____,

Cost: \$13.00 per person _____ Total number of lunches reserved.

Make your check out to: Georgia Poetry Society and mail **no later than January 9th** to:

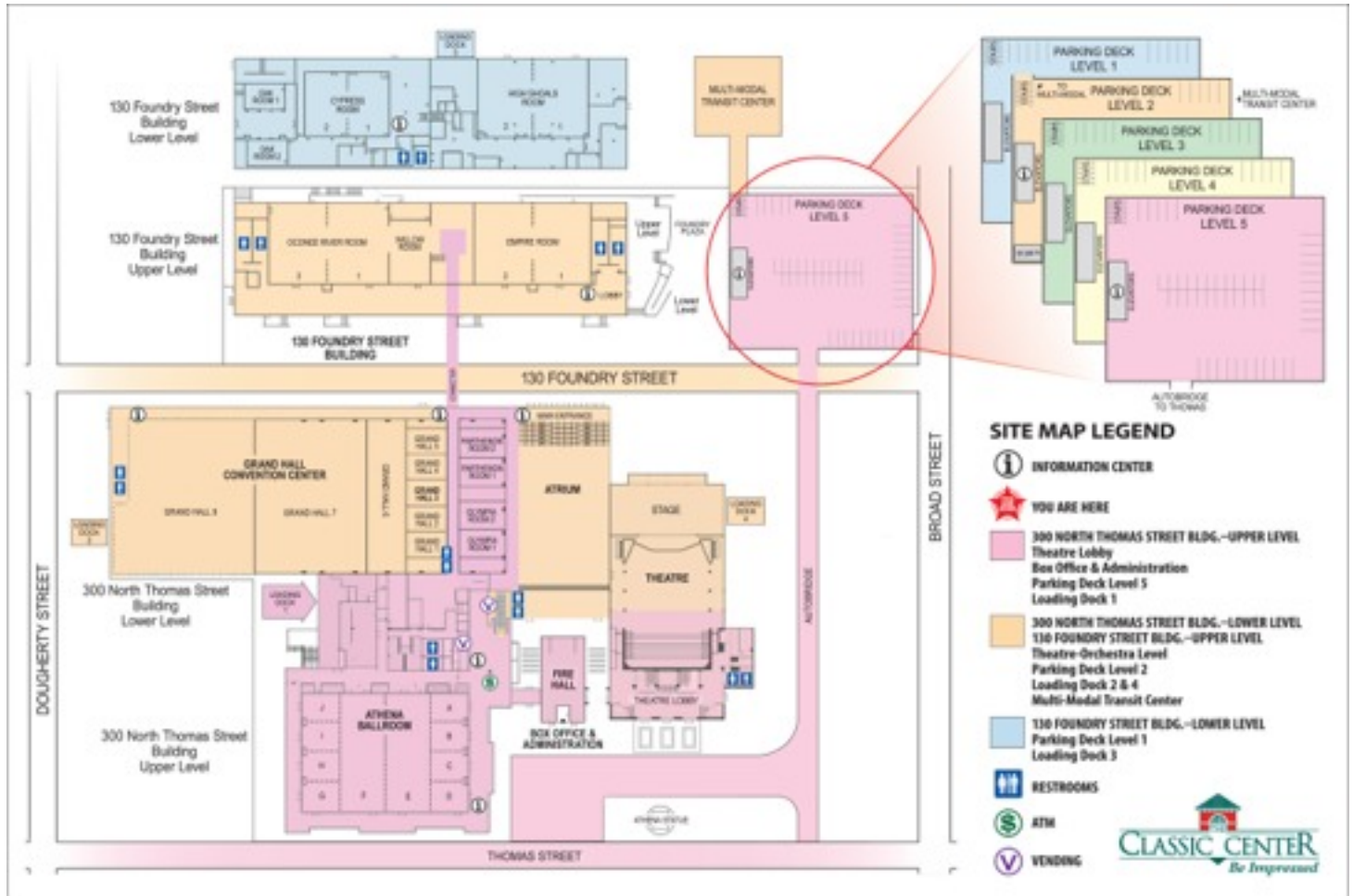
Dale Hokanson, Treasurer
P. O Box 1065
Cumming, GA 30028

Directions to Classic Center, Athens

From Atlanta:

The Classic Center is made up of several buildings. The Foundry Building is a historic building on Foundry Street just behind the other buildings on N. Thomas Street. It has the name of the building in large letters on the outside and it is near the parking deck. You can also park behind the Foundry Building and walk in the back door. The Cypress Room is just inside the back door. The directions to the Classic Center from various points in Georgia are on the web site: <https://classiccenter.com>

Map of Classic Center, Athens



Reaching the Classic Center from Downtown Athens: Head East on West Broad Street. Turn Left onto N. Thomas Street. Turn Right onto E. Dougherty Street. Continue straight across Foundry Street, then follow the road as it curves behind the Foundry Street Building. You may park in this lot. The Cypress Room is to the right after you enter the building.

Member News

Mildred Greear In 2013, Mildred has returned to working with school children in White County, most notably in regard to poetry and songs for intermediate grades involved in a butterfly garden poem by the children. A professional musician came up from Atlanta to spend the day with the children and Mildred before school was out.

Currently Mildred has resumed guiding a poetry group at a local church. This is her eighth year to enjoy this activity. Both Ann Gillespie and Duanne Kaiser are active in the class. She also has resumed an essay column for the local newspaper, contributing a feature every other week. On September 25, a beautiful video "Distant Voices" by Emory Jones was premiered. Mildred introduces the work, and her poem "Confluences" closes it. A fine artist is considering making a painting of the statue that sits at the entrance to the butterfly garden.

Jill Jennings reports that she won an International Award of Merit for her poetry from *Atlanta Review*, which is mentioned in the Oct. issue. She was also awarded a Congressional Commendation for her poetry and teaching from US Congressman Phil Gingery (Republican, GA). Jennings was written up in the following publications: the *Cherokee Tribune*, the Newsletter of the Classics Dept. of the University of Georgia, *Towne Laker Magazine* in Woodstock and *Woodstock Family Life Magazine*. The following article (see link following) was written after she was given the US Congressional Commendation and an International merit Award in poetry from Atlanta Review." <https://clas.franklin.uga.edu/news/uga-classics-alumna-receives-awards-her-poetry>

Charles Cook updates "We have just returned today (September 13th) from Emory for my 12th annual check up. The results of the blood work and the ECHO, chest X-ray, and EKG reported that my "borrowed " heart is functioning good. We feel most blessed. We are in the process of learning how to do dialysis at home. We will do the manual process for 30 days at home, then we will learn how to use the cyclor which will do the dialysis while I sleep at night. The process leaves me very weak, but I've been told when we get on the cyclor I will feel much better."

New GPS Workshop starting in Savannah area: Please send Jim Green (jeg_home@yahoo.com) or Lou Jones (loutoni@plantationcable.net) the names and contact information of people who might be interested in this new group.

Member News

Clela Reed is the author of a new book of memoir and poetry based on her recent experiences as a Peace Corps volunteer in Romania. *The Hero of the Revolution Serves Us Tea* is published by Negative Capability Press and will be available on Amazon.com. She will read from it at the January meeting.

Alice Friman has this praise for Clela Reed's new book:

"Clela Reed's *The Hero of the Revolution Serves Us Tea* is a journey—the outer mirroring the inner—a finding out, an exploration into the self. The cause, the Peace Corps; the place, a village in Romania; the time, now. Like a good reporter, Reed, interspersing poems and blog entries, traces her journey seasonally with humor and good grace from the linden trees of the opening piece to the winter days when "time stretches and thins." One feels as if one is there."

Lynn Pedersen's poem "Wilson's Warbler" was featured on the online journal *Heron Tree's* website the last week of November, 2013. It can be read here:

<http://herontree.com/pedersen1/>

Call for Submissions

The Reach of Song 2014

For the 2014 edition of The Reach of Song, Editor Karen Pickell will accept submissions beginning January 1, 2014, through February 21, 2014, from members in good standing of the Georgia Poetry Society. The Society encourages all current members to submit works for The Reach of Song 2014, although membership does not guarantee inclusion. In addition to member poems, the collection will contain the winning poems of the 2014 youth and adult contests, as well as the recipients of The Awards for Excellence among member poems. The anthology will be available at the July 2014 quarterly GPS meeting.

Please submit two poems for consideration. Include two carefully typed copies of each work, with only one copy including your name, mailing address, phone number, and email address. Entries

- (1) must be 40 lines or fewer,
- (2) must not have been previously published in The Reach of Song, and (3) must not have won a cash prize in any state-wide poetry competition.

Submissions may be on any subject and may follow any form. Two nonmember judges will rank the works. Those receiving highest marks will qualify for First-, Second-, and Third-Place Awards for Excellence. The poems receiving these awards will be published in The Reach of Song 2014 and the award recipients will receive free copies of the anthology. No more than one poem per poet will be included in the Member Section. Each poet will be asked to promptly review a proof of his/her chosen poem prior to the anthology's publication.

Email submissions to karenpickell@gmail.com are preferred, to reduce retyping, and must be received by February 21, 2014. Please include "ROS 2014" and your last name in the subject line, and send your poems in a Microsoft Word document attached to the email.

Entries sent by the U.S. postal service must be postmarked no later than February 21, 2014. Send them to:

The Reach of Song 2014

Karen Pickell, Editor, 10760 S. Kimball Bridge Xing, Alpharetta, GA 30022

Prior year editions of The Reach of Song, as well as advance copies of the 2014 edition, may be ordered by mail only on the accompanying form. Payment by check or money order made payable to Georgia Poetry Society must be included. Members may also order prepaid copies of the 2014 anthology to donate to the library(s) or school(s) of their choice. These copies will be mailed with a donation letter to the library the donor designates (please include full address).

New for 2014

Cover Art Contest

This year we will also accept art submissions from Georgia Poetry Society members to be considered for use on the cover of The Reach of Song 2014. If besides writing poetry, you also enjoy painting, drawing, or taking photographs, we would like to see your best work on our anthology's cover!

All art must be sent as a .jpg file with a minimum resolution of 300 dpi via email to karenpickell@gmail.com. Include your name, mailing address, and phone number in your email, along with a brief statement explaining why you feel your image suits The Reach of Song. Artwork will only be accepted for consideration January 1-31, 2014. Images received outside of this timeframe will not be considered. Images submitted must be appropriate for young children, as The Reach of Song is distributed to schools and libraries. The Reach of Song editor and assistant editor will decide on the winning cover art entry, and the winner will be notified by February 28, 2014. If no suitable entry is received, the editors reserve the right to select cover art from an alternative source.

If you have any questions about The Reach of Song submissions, contests, or orders, please contact Karen Pickell at karenpickell@gmail.com or 678-472-3036.

GEORGIA POETRY SOCIETY ORDER FORM			
		QTY	PRICE
ANTHOLOGIES	<i>NEW The Reach of Song 2014</i> Available for pickup in July	_____ x	\$ 15.00 = _____
	Copy for local library/school	_____ x	\$ 15.00 = _____
	<i>The Reach of Song 2013</i> limited qty	_____ x	\$ 13.00 = _____
	<i>The Reach of Song 2012</i>	_____ x	\$ 10.00 = _____
	<i>The Reach of Song 2011</i>	_____ x	\$ 7.00 = _____
	<i>The Reach of Song 2010</i>	_____ x	\$ 5.00 = _____
	<i>The Reach of Song 2009</i>	_____ x	\$ 3.00 = _____
	<i>The Reach of Song 2008</i> limited qty	_____ x	\$ 2.00 = _____
	<i>The Reach of Song 2006-07</i>	_____ x	\$ 2.00 = _____
	<i>The Reach of Song 2001-02</i>	_____ x	\$ 2.00 = _____
CHAPBOOKS	<i>Under a Hundred (2011)</i> limited qty Ron Self; Francis Alix; Mildred Greear	_____ x	\$ 8.00 = _____
	<i>The Rare, Persistent Light</i> Chapbook by Lynn Farmer, 2012	_____ x	\$ 5.00 = _____
	<i>More Than Atoms</i> Chapbook by Kandice Cook, 2010	_____ x	\$ 3.00 = _____
	<i>String Theory</i> Chapbook by Alice Teeter, 2007	_____ x	\$ 2.00 = _____
	TOTALS	_____	_____ (Includes Shipping)
CONTACT INFORMATION			
NAME _____			
ADDRESS _____			
CITY, STATE ZIP _____			
PHONE _____			
EMAIL _____			
LIBRARY DONATION (circle appropriate)			
<input type="checkbox"/> Will Deliver Myself (no address needed) OR <input type="checkbox"/> Please Mail to this address:			
NAME OF LIBRARY _____			
ADDRESS _____			
CITY, STATE ZIP _____			
Please address checks and money orders to Georgia Poetry Society and mail along with this form to: Karen Pickell, <i>The Reach of Song</i> 10760 S. Kimball Bridge Xing Alpharetta, GA 30022			
Pre-orders of new anthology will be filled in August			

President's Farewell Message

What do I say about the past two years as President of the Georgia Poetry Society? It was more work than I thought it was going to be. It was more fun than I thought it was going to be. I'm older and hopefully wiser as a result. I couldn't have done it without the help of my husband Dale. And Robert Lynn who promised he would support me if I took the job, a promise he certainly fulfilled. I'm thankful for the two Boards I've worked with and especially Ann Gillespie, my amazing Vice President. I've met some wonderful people, made friends, had the privilege of bringing Natasha Trethewey to our special meeting with the Alabama State Poetry Society, certainly a highlight for me. Thanks to all who volunteered these past two years. Thanks to all who attended and participated in our contests.

I hope you will continue to lend your support as Ira Harrison takes over as President in January. Please join us at the Classic Center in Athens and enjoy the wonderful program planned for that day. I am so looking forward to the workshops by Chad Davison and Gregory Fraser. We had a taste of their wisdom last April when Chad presented a workshop on "The Dangerous Because: Avoiding the Trap of Logical Conclusions in Poetry" that I found extremely helpful. Now we will have both of them for two workshops! I for one can't wait!

Regards,
Sandy Hokanson
President
Georgia Poetry Society

Upcoming Meetings

April 26 - Columbus,
National Infantry Museum

Future Newsletters

To include content in
upcoming newsletters please
contact:

gps@georgiapoetrysociety.org

or send member news to
Lynn Pedersen at:

lynn.pedersen.poetry@gmail.com